This seminar seeks to understand media in relation to one another across platforms, cultures, and histories. Designed less as a media course than inquiry about the way in which media incorporate other media, about the ways in which media interact heterogeneously to form new media configurations, the seminar will emphasize discourses of media folding and incorporation. Readings include more recent work on media theory by Henry Jenkins and Jay David Bolter and Richard Grusin, Marshal McLuhan’s *Understanding Media*, and critical theories of folding and incorporation by Gilles Deleuze and Nicolas Abraham and Maria Torok. These readings will be supplemented by essays that look at different aspects of media from Jacques Derrida, Anna McCarthy, and others. Screenings will include some narrative films, some experimental film and video, and some web-based videos that focus on recycling media.

**Required Readings**