Ideas of Asia in the Museum
An International Symposium
January 23 and 24, 2015

This event will bring together a group of distinguished scholars and museum curators to examine the collecting and display of Asian art in relation to different conceptualizations of Asia that gained currency in the cultural and geopolitical milieu of the modern world. The dual focus allows for in-depth discussions of how ideas of Asia have contributed to the formation of specific museum collections and, conversely, how museums have helped generate new ideas about the region in the public domain through exhibition, education, and research.

The symposium is jointly organized by the Department of Art History at the University of Southern California and the Department of South and Southeast Asian Art at the Los Angeles County Museum of Art. It is generously supported by a grant from the American Council of Learned Societies, funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange, with additional support from LACMA Education and Public Programs, USC East Asian Studies Center, and USC Korean Studies Institute.

The event celebrates the new partnership of the Pacific Asia Museum with USC.

For further information, contact Sonya S. Lee at sonyasie@usc.edu.

Day One
Friday, January 23, 2015
Doheny Memorial Library, Room 240
University of Southern California

Panel 1: Redefining the Boundaries of Asia
9:00-10:30
Speakers:
Sonya S. Lee, USC
Alexander Nagel, Smithsonian Institution
Jae Won Lee, University of California, Los Angeles
Discussant: Julia Orell, Getty Research Institute

Panel 2: Nationalism in Museum Culture
11:00-12:30
Speakers:
Patricia L. Graham, Independent Scholar
Ye-Huei Hsu, National Taiwan University
Nancy Lim, The University of Chicago
Discussant: Sunyoung Park, USC

Panel 3: Colonialism and Collections
2:30-4:15
Speakers:
Alexandra Green, The British Museum
Tushara Bindu Gude, LACMA
Adèle Di Ruocco, Independent Scholar
Discussant: Saloni Mathur, University of California, Los Angeles

Reception at USC Pacific Asia Museum

Day Two
Saturday, January 24, 2015
Brown Auditorium
Los Angeles County Museum of Art

Panel 4: The U.S.-China Exchange
9:00-10:30
Speakers:
Daisy Youyou Wang, Peabody Essex Museum
Dominic Cheung, USC
Noelle Giuffrida, Case Western Reserve University
Discussant: Peter Starman, University of California, Santa Barbara

Panel 5: Framing the Pacific and Indian Oceans
11:00-12:30
Speakers:
Flaviana Capistrano-Baker, Apala Museum
Melody Rod-ort, Norton Simon Museum
Julie Romain, LACMA
Discussant: Alka Patel, University of California, Irvine

Panel 6: Asia and the Americas
2:30-4:00
Speakers:
Sofia Sanabrais, Independent Scholar
Bert Winther-Tamaki, University of California, Irvine
Stephen Little, LACMA
Discussant: Hollis Goodall, LACMA

Final Roundtable
4:30-6:00
Panelists:
Nancy Luekeaus, USC
Hyung Il Pai, University of California, Santa Barbara
Mariaka Sardar, San Diego Museum of Art
Christina Yu, USC
Moderator: Robert Brown, LACMA and UCLA

Photo Credit: Buddha Shakayamuni, Sri Lanka, 7th century, gilt copper alloy with partial black coating, Los Angeles County Museum of Art. Purchased with funds provided by Murray and Virginia West (68.199:1a-b).