Religion, Political Identities & Sacred Symbols in East Asia

WELCOME 1:00PM
> R. BIN WONG (Professor, UCLA History; Director, UCLA Asia Institute)

PANEL I 1:10-2:30PM
BUDDHIST ICONOGRAPHY
> DI LUO (Ph.D. Candidate, USC East Asian Languages & Cultures) & RUICHUAN WU (Undergraduate Senior, UCLA Asian Languages & Cultures), “The World in a Grain of Sand: Buddhist Cosmos in a Revolving Sutra Case”
> SONYA LEE (Associate Professor, USC Art History), “Buddhist Cave Temples as Cultural Heritage Sites in China”
> MYA CHAU (Ph.D. Student, UCLA Art History), “Female Iconography and Buddhist Inscriptions from Đồng Dường (Vietnam)”
> Discussants: KATSUYA HIRANO (Associate Professor, UCLA History) & CLAUDIA HUANG (Ph.D. Student, UCLA Anthropology)

PANEL II 2:45-4:05PM
SYMBOLS OF POLITICAL ECONOMY
> JIHYUN SHIN (Ph.D. Student, USC Political Science and International Relations), “Dokdo/Takeshima: A ‘Territorial’ Dispute or a Territorial ‘Dispute’?”
> JONATHAN SlaKEY (M.A. Student, UCLA Public Policy), “Moving the Gods: The Omikoshi Tradition in Japan”
> Discussants: BRETT SHEEHAN (Associate Professor, USC History) & DAVID KANG (Professor, USC International Relations & Business; Director, USC East Asian Studies Center)

KEYNOTE 4:15-5:00PM
> KATSUYA HIRANO (Associate Professor, UCLA History)

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