Instantly reminiscent of the work of Osamu Dazai and Patricia Highsmith, Fuminori Nakamura’s latest novel *LAST WINTER, WE PARTED* (Soho Press, 2014) is a dark and twisting house of mirrors that philosophically explores the violence of aesthetics and the horrors of identity. Evoking Ryunosuke Akutagawa’s “Hell Screen” and Truman Capote’s *In Cold Blood*, Nakamura has crafted a chilling novel that asks a deceptively sinister question: Is it possible to truly capture the essence of another human being? Fuminori Nakamura’s genre defying fiction has made him one of the most award-winning Japanese authors in recent memory, and this year he will receive the 2014 David L. Goodis Award for Noir Fiction.

**FOR MORE INFO & TO RSVP, PLEASE VISIT:**
http://dornsife.usc.edu/eascenter/fuminori-nakamura-reading-discussion/

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