Politics in Art Forms

February 7 - 8 2013

LOCATION

February 7th, 2013: UCLA, Royce Hall, Room 314
340 Royce Drive, Los Angeles, CA 90095
http://maps.ucla.edu/campus/

February 8th, 2013: USC, School of Cinematic Arts
Norris Theatre (morning) & Room 108 (afternoon)
900 West 34th Street, Los Angeles, CA 90089-2211
http://cinema.usc.edu/archivedassets/047/10153.pdf
### Day 1 at UCLA: February 7th, 2013
**Royce Hall, Room 314**

#### 9:00am - 9:30am Introduction

#### * PANEL 1  9:30am - 12:30pm – MOBILIZING MUSIC

**9:30am-10:00am: Performances** by Tony Seeger & Karol Beffa

**10:00am-12:30pm: Discussion**

*Chair:* William Roy (UCLA, Sociology)

*Scholars:* Josh Kun (USC, Annenberg School), Stéphane Dorin (University of Paris 8-CESPP)

*Artists:* Tony Seeger & Karol Beffa

#### * PANEL 2  2:00pm - 4:30pm – THE POLITICAL DYNAMICS OF DANCE

*Chair:* Anurima Banerji (UCLA, World Arts and Cultures)

*Scholars:* Kristy Edmunds (Center for the Art of Performance at UCLA), Janet O’Shea (UCLA, World Arts and Cultures), Julie Perrin (University of Paris 8, Dance)

*Artists:* D. Sabela Grimes, Heddy Maalem, Yvonne Rainer

### Day 2 at USC: February 8th, 2013
**School of Cinematic Arts**

#### * PANEL 3  9:00am - 12:30pm – FILMING POLITICS: TENSIONS AND PARADOXES

**9:00am-12:30pm: Film Screenings** (Norris Theater)

*Dans la tourmente,* Christophe Ruggia (2012, 107 minutes)

*Day Zero,* Bryan Gunnar Cole (2007, 92 minutes)

**2:00pm-4:30pm: Discussion** (Room 108)

*Chair:* Violaine Roussel, (University of Paris 8, Sociology)

*Scholars:* Steven Ross (USC, History), Audrey Mariette (University of Paris 8, Political Science), Michael Renov (USC, Film)

*Artists:* Bryan Gunnar Cole (Director, *Day Zero*), Christophe Ruggia (Director, *Dans la tourmente*)

#### * 4:45pm - 6:15pm – POLITICS IN ART FORMS IN COMPARATIVE PERSPECTIVE

*Vanessa Schwartz (USC, History, Art History, Film):* “Beyond Atrocity: Looking at Photojournalism”

*Gisèle Sapiro (CESPP, EHESS-CNRS-University Paris 1):* “Framing the perception of reality: the political power of literature, in comparison with other media”


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*Conference organizers:* Anurima Banerji (UCLA), Christine Cadot (Paris 8), Stéphane Dorin (Paris 8-CESPP), Audrey Mariette (Paris 8), Steven Ross (USC), Violaine Roussel (Paris 8), William Roy (UCLA)

*Event sponsors:* We would like to thank: UCLA Interdisciplinary Center; UCLA Sociology Department; UCLA Leroy Neiman Center; UCLA Department of World Arts and Cultures/Dance; UCLA Arts Initiative; UCLA Department of Ethnomusicology; UCLA School of the Arts and Architecture (Dean's Office); UCLA Center for Performance Studies; UCLA Center for the Study of Women; USC College (Provost’s Office and Dean’s Office); USC History Department; USC Francophone Research and Resource Center; USC American Studies & Ethnicity; UCLA School of Cinematic Arts; Laboratoire Théories du politique (Labtop/University of Paris 8); CRESPPA (CNRS-University of Paris 8); University of Paris 8 – BQR; Centre européen de sociologie et de science politique (CNRS-EHESS-Paris 1); Région Ile-de-France; French Embassy in Los Angeles/French Institute.