The Future of French and Francophone Studies

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Jennifer Yee

“The Colonial Comedy: Imperialism and Race in French Realist Fiction”

Jennifer Yee is a College and University Fellow at Christ Church College, Oxford. Her publications include Clichés de la femme exotique: un regard sur la littérature coloniale française entre 1871 et 1914 (L’Harmattan, 2000); Exotic Subversions in Nineteenth-Century French Fiction (Legenda, 2008); and edited volumes on nineteenth-century French literature and France and ‘Indochina.’ She has published numerous articles on colonial and exotic literature, with a particular interest in gender and racial difference in the literature of the nineteenth century. She is currently working on race and imperialism in the nineteenth-century realist novel.