Peter Mancall

Peter C. Mancall is professor of history and anthropology, chair of the department of history, and director of the USC-Huntington Early Modern Studies Institute. His research focuses on the history of early America, the early modern Atlantic world, and early Native American Indian history. Professor Mancall is the author of five books including *Fatal Journey: The Final Expedition of Henry Hudson - A Tale of Mutiny and Murder in the Arctic* (Basic Books, 2009); *Hakluyt's Promise: An Elizabethan's Obsession for an English America* (Yale, 2007) and *Deadly Medicine: Indians and Alcohol in Early America* (Cornell, 1995). He is currently writing *American Origins*, which will be volume one of the widely acclaimed Oxford History of the United States.

Professor Mancall is an elected member of the American Antiquarian Society and the Society of American Historians. He has written for *The Chronicle of Higher Education* and *American Heritage* and he has appeared on National Public Radio's "All Things Considered" and "The Daily Show with Jon Stewart."

At USC he teaches undergraduate and graduate classes on early American history, the American Revolution, Native American History and the history of drugs, disease and medicine. Professor Mancall was the first USC faculty to have a course available through the Teaching Company, the renowned service which offers lectures by great college professors to the public. He also frequently works with school teachers in southern California through the Teaching American History program, which is designed to introduce teachers to current interpretations of the American past.

Since 2003, the Andrew W. Mellon Foundation has awarded Professor Mancall and the College over $2 million for the Early Modern Studies Institute’s programs, including fellowships for USC faculty and Ph.D. students. These grants support the institute’s mission to promote new avenues for research in the humanities and social sciences by studying human societies between 1450 and 1850. The Institute’s programs contribute to the development of knowledge in a range of traditional disciplines (including history, literature, music, and art history) by bringing together the insights and techniques of scholars who share an interest in early modern peoples and cultures.