The Law, History, and Culture major is designed for students drawn to the interdisciplinary study of legal and cultural issues, as well as those who intend to pursue a law degree. Students develop the critical skills of reading, writing, and analysis that are crucial to both a liberal education and the study of law. They also gain theoretical and analytical perspectives on ethical, political, and social issues relevant to law by exploring specific legal issues through a humanistic lens.

Opportunities for Students

- **Phi Alpha Theta**: This history honor society seeks to bring students, teachers, and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by the members.

- **Clio**: This undergraduate history organization, open to students of all majors, is an event-oriented club dedicated to stimulating, sustaining, and promoting interest in history through campus programs and excursions around Los Angeles.

- **An Interdisciplinary Approach**: Law, History, and Culture majors take courses from a wide range of departments within USC Dornsife, including Classics, History, Philosophy, and Political Science.

- **Center for Law, History, and Culture**: The CLHC brings together faculty from USC Dornsife and the USC Gould School of Law to sponsor a wide range of scholarly and cultural activities, including faculty workshops, book talks, seminars, and conferences.

Notable Courses

- **AMST 342: Law and Identities** — Examines the complex and contested interaction between the law and racial, gender, religious, ethnic, and sexual identities using historical and contemporary cases.

- **HIST 386: American Legal History** — An introduction to the study of law from a historical perspective; explores the interaction of law, culture, and politics from the Revolution through the New Deal.

- **CLAS 333: Cult and City in Ancient Greece** — Explores the relationship between civic and religious institutions in ancient Greece: city planning, warfare, mystery cults, drama, sacrifice, and women’s rituals.

- **PHIL 330: Theories of Law** — Examination of some of the major classical and contemporary theories of the nature and functions of law and of its relation to morality.
Bachelor of Arts (BA) Requirements

Law Requirement*
- LAW 300: Concepts in American Law
- LAW 301: The Constitution in Transnational Perspective

Additional Course Requirements*
- Seven (7) additional courses, including at least 3 (three) of the following:
  - AMST 342: Law and Identities
  - ANTH 345: Politics, Social Organization, and Law
  - CLAS 305: Roman Law
  - CLAS 307: Law and Society in Classical Greece
  - COLT 476: Narrative and the Law
  - ENGL 355: Anglo-American Law and Literature
  - HIST 385: Anglo-American Law before the 18th Century
  - HIST 386: American Legal History
  - HIST 463: The Constitutional History of the United States
  - POSC 130: Law, Politics, and Public Policy
  - SWMS 349: Women and the Law

Other Course Options**
- HIST 365: Understanding Race and Sex Historically
- AMST 101: Race and Class in Los Angeles
- AMST 320: Social Construction of Race and Citizenship
- CLAS 470: Democracies Ancient and Modern
- ENGL 474: Literature, Nationality, and Otherness
- PHIL 135: Legal Controversies and Ethical Principles
- PHIL 431: Law, Society, and Politics
- POSC 340: Constitutional Law
- POSC 443: Law in Film
- REL 414: History of Islamic Law
- SOCI 351: Sociology of Juvenile Delinquency and the Juvenile Justice System

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/hist/law-history-culture/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.