ANTHROPOLOGY

This major encourages students to become involved in ethnographic research and fieldwork while gaining a firm theoretical foundation in anthropology. Undergraduates may take a number of courses in visual anthropology that focus on the analysis and understanding of human behavior and are encouraged to include visual media in their senior field methods practicum.

Opportunities for Students

- **Jane Goodall Research Center:** This center is the designated repository of field data from Jane Goodall’s work among the primates of Gombe National Park in Tanzania. An interactive multimedia archive of these materials is being implemented to make them available to students, faculty, and other interested scholars.

- **Diverse Degree Options:** Students choose one of three tracks (cultural, medical, biological) or concentration in visual anthropology.

- **Center for Visual Anthropology:** The CVA supports the research and projects of graduate and undergraduate anthropology students and is dedicated to the incorporation of visual modes of expression into the academic discipline.

- **Study Abroad:** Spend part of your summer in Brazil investigating the concepts and practices of spiritual healing firsthand through USC Dornsife’s Problems Without Passports program.

Notable Courses

- **ANTH 263: Exploring Culture Through Film** — Concepts of social anthropology using filmic representations of societies throughout the world in contrast to written ethnography.

- **ANTH 305: Childhood, Birth, and Reproduction** — Cross-cultural analysis and comparison of the experience and cultural conception of birth, maternity, parenthood, and childhood in western and non-western societies.

- **ANTH 306: Primate Social Behavior** — Social behavior of living nonhuman primates, with an emphasis on field studies of apes and monkeys. Topics include aggression, communication, reproduction, cognition, and ecology.

- **ANTH 373: Magic Witchcraft and Healing** — Analysis of the practices of witches and witch doctors, priests, diviners and traditional healers in Western and non-Western societies, relating their practices to religion and medicine.
**ANTHROPOLOGY**

**Bachelor of Arts (BA) Requirements**

**Cultural Anthropology & Archaeology Track Requirements**
- ANTH 201: Principle of Human Organization
  or ANTH 263: Exploring Culture Through Film
- ANTH 202: Archaeology — Our Human Past
- HBIO 200: The Human Animal
- ANTH 410: Ethnographic Field Methods and Practicum A & B
- ANTH 440: History of Anthropological Theory
- Five (5) additional 300/400-level ANTH courses

**Medical Anthropology Track Requirements**
- ANTH 201: Principle of Human Organization
  or ANTH 263: Exploring Culture Through Film
- HBIO 200: The Human Animal
- ANTH 410: Ethnographic Field Methods and Practicum A & B
- ANTH 440: History of Anthropological Theory
- Five (5) additional ANTH courses, four (4) of which must be 300/400-level

**Biological Anthropology Track Requirements**
- ANTH 201: Principle of Human Organization
  or ANTH 263: Exploring Culture Through Film
- HBIO 200: The Human Animal
- HBIO 406: Theory and Method in Human Evolutionary Biology
- ANTH 440: History of Anthropological Theory
- ANTH 490: Directed Research
- Five (5) additional 300/400-level ANTH courses

**Visual Anthropology Requirements**
- ANTH 263: Exploring Culture Through Film
- HBIO 200: The Human Animal
- ANTH 410: Ethnographic Field Methods and Practicum A & B
- ANTH 440: History of Anthropological Theory
- ANTH 475: Ethnographic Film Analysis
- ANTH 476: Ethnographic Film Theory from an Historical Perspective
- ANTH 470: Multidisciplinary Seminar in Visual Anthropology
  or ANTH 472: Visual Techniques in Anthropology — Stills
- Two (2) additional 300/400-level ANTH courses

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/anth. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.