



USC Cambridge International Summer Programme July 9 – August 3, 2012

Description: The International Summer School in Cambridge, England offers students an excellent opportunity to study and live in one of the most renowned universities in the world. Students may choose to study from a wide range of academic subjects, including British literature, history, economics, poetry, arts and government, and will examine the background of modern Britain and its rich and diverse cultural heritage. Students live in Cambridge Colleges and have the opportunity to visit some of England's major historic sites. The program is four weeks in length and will take place from July 9 – August 3, 2012.

Academics: Students register for two courses in subjects such as literature, drama, poetry, novels, economics, art, or politics. Attendance at all classes is mandatory for credit and students may not elect to audit the courses. Students may earn 4 USC elective credits upon completion of a term paper for each course. Additional plenary lectures will be held each morning and evening examining an aspect of British history, culture, or civilization.

Accommodations: Students have three housing options: Newnham College, Selwyn College Old Court, and Selwyn College Cripps Court. The Cambridge Colleges are located on the University of Cambridge campus, which is integrated in the city of Cambridge. All Colleges are fully furnished; meal options are available in which breakfast and dinner are included.

Activities: Cultural excursions will be arranged by USC to further enhance awareness and understanding of English history and culture, at no cost to participating students. The Cambridge International Summer Programme also offers students additional excursion opportunities, which historically included trips to London, Norwich, Rochester, and numerous historical sites.

Eligibility: Minimum 3.0 GPA. Students should be able to demonstrate a genuine interest in England and British culture.

Estimated Cost:

Tuition.....	\$5680*
Additional expenses.....	\$5000**
Total.....	\$10,680

*Estimated cost for 2012 tuition

**Additional expenses include estimated costs for airfare, accommodations, books and supplies, essay evaluation fee, and personal expenses (which can vary greatly from student to student).

Financial Aid: Students must apply to receive exceptional funding for summer tuition through the USC Office of Financial Aid. However, students may apply for a *Dean Joan Travel Award*. Please visit www.deanjoan.net for more information and contact Donna Garcia to apply dlgarcia@college.usc.edu.

Application Instructions: Two essays, one letter of recommendation, a resume and an unofficial transcript/STARS report are required. If accepted, students will be expected to attend two mandatory orientation meetings during the spring 2012 semester. Please visit www.college.usc.edu/cambridge-program to download an application online. Application deadline: January 27, 2012.

For more information, please contact Korijna Valenti at korijna.valenti@dornsife.usc.edu or at 213-740-8555

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Student Application

In addition to this application, please submit the following:

- **One letter of recommendation from a faculty member**
- **An unofficial transcript or copy of your STARS report**
- **Resume**
- **Essay Questions (I and II). Please type and attach to this application.**

Submit all materials to College Academic Services (CAS) 200, no later than 4:00 P.M., Friday, January 27th, 2012.

<hr/> <hr/> First Name	<hr/> <hr/> Middle Initial	<hr/> <hr/> Last Name
<hr/> <hr/> USC Student ID Number	<hr/> <hr/> Date of birth	<hr/> <hr/> Major(s)/Minor(s)
<hr/> <hr/> Campus Address		
<hr/> <hr/> Permanent Address		
<hr/> <hr/> Permanent Phone Number	<hr/> <hr/> Campus Phone Number	
<hr/> <hr/> Units Completed (Through Fall 2011)	<hr/> <hr/> Cumulative USC G.P.A	
<hr/> <hr/> Citizenship	<hr/> <hr/> Class Standing (Fresh/Soph/Jr/Sr)	
<hr/> <hr/> Student Signature	<hr/> <hr/> Date	
<hr/> <hr/> Parent Signature (If applicant is under 18)		

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Essays

Please complete both of the following essays. These topics are meant to provide you with a means to express your thoughts and knowledge, thus allowing the Cambridge Committee to gain a well-rounded perspective of each scholar.

Format:

- Heading should include Name, USC Student ID number, and “Cambridge Programme 2012”
- No more than 2 pages typed, 12-point font, double spaced, per essay

Essay Questions:

- I. The benefits of international study are well known. Why does Britain, and particularly Cambridge, interest you in view of your personal, academic, or professional goals?
- II. What special aspects of your non-academic interests and activities should be considered in your candidacy for the Cambridge Programme?

More information may be obtained by contacting:

Dean Joan M. Schaefer
Dean of Women, Emerita
Director of USC Cambridge International Summer School
Allan Hancock Foundation (AHF) 209D
(213) 740-9346

OR

Korijna Valenti, M.A., M.S.
Academic Programs Coordinator
College Dean's Office, Undergraduate Programs
USC Dornsife College of Letters, Arts and Sciences
College Academic Services (CAS) 200
korijna.valenti@dornsife.usc.edu
(213) 740-8555

2012 Schedule of Courses Offered

INTERNATIONAL SUMMER SCHOOL TERM I: Monday 9 July - Friday 3 August

Group A: 9.00am - 10.15am

A01	International politics in a global age (only with B01 and C01)	<i>Various speakers</i>
A02	The genius, the world and the legacy of the great English Romantic poets: Blake, Wordsworth and Coleridge, Byron, Keats and Shelley	John Gilroy Jonathan Davis
A03	Britain and the world since 1900	Jonathan Davis
A04	Sidney, Spenser, Marlowe, Shakespeare, and Donne: the great Elizabethan love poets	Paul Suttie
A05	The rise of civilisation	Nicholas James
A06	Henry VIII: prince, king, emperor	Siân Griffiths
A07	The origins of modern science	Piers Bursill-Hall
A08	Four plays of Shakespeare: <i>The Merchant of Venice</i> , <i>Measure for Measure</i> , <i>Othello</i> and <i>King Lear</i>	Simon Browne
A09	A history of British political thought: from 1651 to the present	Graham McCann

Group B: 11.45am - 1.00pm

B01	International politics in a global age (only with A01 and C01)	<i>Various speakers</i>
B02	Key moments in Shakespeare	John Gilroy
B03	The English education system: 1870-present	John Howlett
B04	Milton the revolutionary: <i>Paradise Lost</i> and the foundations of the modern world	Paul Suttie
B05	Across the Channel: modern painting in France and Britain	Joanne Rhymer
B06	Elizabeth I: fact and fiction (not with ISS II D06)	Siân Griffiths
B07	The other Middle Ages: science in the Islamic world and the Latin debt to Islam	Piers Bursill-Hall
B08	'Off with their heads!' Childhood literature from Shakespeare to Alice	Simon Browne
B09	Crises in world politics since 1945	<i>Various speakers</i>
B10	Archaeology and the discovery of the world	Nicholas James

Group C: 2.00pm - 3.15pm

C01	International politics in a global age (only with A01 and B01)	<i>Various speakers</i>
C02	European economic integration – or disintegration?	Max Beber
C03	Socialism in the twentieth century: Russia and Britain	Jonathan Davis
C04	Third World revolutions: Cuba, Chile, Angola, Ethiopia	Charlie Nurse
C05	British politics today: problems and solutions	Richard Yates
C06	The Glorious Revolution to the first Prime Minister: Britain's 'Augustan' age, 1688-1725	Andrew Lacey & John Sutton
C07	A history of medicine from the Ancients to the nineteenth century	Piers Bursill-Hall