

The Chicago System

Adapted from the Chicago Manual of Style by Rachel Wilson

The Chicago Manual of Style provides a system of citation used by various disciplines to credit original sources and guide readers to source material. There are two different styles that fall within the Chicago system: author-date and notes and bibliography. The notes and bibliography style is preferred by writers in disciplines related to history, literature, and the arts, while the author-date style is generally used in the sciences and social sciences.

Notes and Bibliography (Disciplines: history, literature, the arts, etc.)

This citation style consists of a type of notes, either footnotes or endnotes, and, preferably, a bibliography. The notes are numbered and correspond to a superscript of the same number in the text. If there is a bibliography, the references should be listed in alphabetical order.

There are no strict rules regarding the use of a bibliography, and if you are unsure whether you need one, consult the publisher, if you're writing for a journal, or the professor, if you're writing for a class.

Notes usually include all of the citation information for the source. If a bibliography with all of the references is included, then a full citation is not needed in the notes; instead, shortened notes are used.

Author-Date Style (Disciplines: sciences and social sciences)

This citation style utilizes in-text parentheticals containing the author's last name, the date of publication, and the page number. The full text of the citation appears in the bibliography at the end, which is usually titled "Works Cited" or "References."

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Notes and Bibliography

News or Magazine Articles

If there are page numbers, they can be cited in the note but can be omitted from the bibliography. For online content, list the URL or database.

Notes:

First Last, "Article Title," *Newspaper/Magazine*, date of publication, page number/URL.

1. Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017,
<https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017,
<http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.
5. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

Shortened Notes:

Last, "Article Title," page number.

6. Mead, "Dystopia," 47.
7. Manjoo, "Snap."
8. Pegoraro, "Apple's iPhone."
9. Pai, "History of Peeps."

Bibliography:

Last, First. "Article Title." *Newspaper/Magazine*, date of publication. URL.

- Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017.
<https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
- Mead, Rebecca. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.
- Pai, Tanya. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017.
<http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007.
LexisNexis Academic.

Website

Web pages can often be cited informally in the text (for ex. "As of May 1, 2018, USC's home page listed...") unless a more formal citation is needed. If a web page does not list an author, start with the title of the page or article.

Notes:

First Last, "Title of Page," Website Name, Publisher/Sponsor, last modified/accessed/filmed date, URL.

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.
2. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.
3. Katie Bouman, "How to Take a Picture of a Black Hole," filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Shortened Notes:

Last, "Title of Page."

4. Google, "Privacy Policy."
5. "Yale Facts."
6. Bouman, "Black Hole."

Bibliography:

Last, First. "Title of Page." Last modified/Filmed/Accessed date. URL.

- Bouman, Katie. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51.
https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.
- Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017.
<https://www.google.com/policies/privacy/>.
- Yale University. "About Yale: Yale Facts." Accessed May 1, 2017.
<https://www.yale.edu/about-yale/yale-facts>.

Journal Article

In a note, include the page number of the material, but in the bibliography, include the page range of the article. For online articles, list the URL or database. If a DOI URL is available, that is preferable. For articles with more than one author, list one name followed by *et al* in the note and up to ten names in the bibliography.

Notes:

First Last, "Article Title," *Journal Title* volume, issue number (date of publication): page number, URL/database.

1. Susan Satterfield, "Livy and the *Pax Deum*," *Classical Philology* 111, no. 2 (April 2016): 170.
2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.
3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.
4. Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Shortened Notes:

Last, "Article Title," page number.

5. Satterfield, "Livy," 172–73.
6. Keng, Lin, and Orazem, "Expanding College Access," 23.
7. LaSalle, "Conundrum," 101.
8. Bay et al., "Predicting Responses," 466.

Bibliography:

Last, First. "Article Title." *Journal Title* volume, issue number (date of publication): page range of article. URL/database.

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures," *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. "Conundrum: A Story about Reading." *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. "Livy and the *Pax Deum*." *Classical Philology* 111, no. 2 (April 2016): 165–76.

Book

For a full-length note, list the author's first and last name, the title, the place of publication, the publisher, the year of publication, and the page number. For a shortened note, just the author's last name, title, and page number are needed.

Notes:

First Last, *Title* (Place of Publication: Publisher, year), page number.

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Shortened Notes:

Last, *Title*, page number.

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

Bibliography:

Last, First. *Title*. Place of Publication: Publisher, year.

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

Book with an Editor

If using part of an edited book, the note contains the page number of the information, but the bibliography contains the page range of the section. If citing the entire book, cite it like a regular book, with the editor's name where the author's name usually goes.

Notes:

First Last, "Chapter/Article Title," in *Title*, ed. First Last (Place of Publication: Publisher, year), page number.

First Last, ed., *Title* (Place of Publication: Publisher, year), page number.

1. Henry David Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78.

2. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened Notes:

Last, "Chapter/Article Title," page number.

Last, *Title*, page number.

3. Thoreau, "Walking," 182.

4. D'Agata, *American Essay*, 182.

Bibliography:

Last, First, ed. *Title*. Place of Publication: Publisher, year.

Last, First. "Chapter/Article Title." In *Title*, edited by First Last, page range of chapter/article. Place of Publication, year.

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

Thoreau, Henry David. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press, 2016.

E-book

For online books, include a URL or database. List the format for other types of e-books. If there are no page numbers, either use a chapter/section title or omit.

Notes:

First Last, *Title* (Place of Publication: Publisher, year), page number, URL/database/format.

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.

3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.

4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened Notes:

Last, *Title*, page number.

5. Melville, *Moby-Dick*, 722–23.

6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.

7. Borel, *Fact-Checking*, 104–5.

8. Austen, *Pride and Prejudice*, chap. 14.

Bibliography:

Last, First. *Title*. Place of Publication: Publisher, year. URL/database/format.

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Translated Book

Notes:

First Last, *Title*, trans. First Last (Place of Publication: Publisher, year), page number.

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened Notes:

Last, *Title*, page number.

2. Lahiri, *In Other Words*, 184.

Bibliography:

Last, First. *Title*. Translated by First Last. Place of Publication: Publisher, year.

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

Thesis or Dissertation

Notes:

First Last, "Title" (PhD diss., School, year) page number.

1. Cynthia Lillian Rutz, "*King Lear* and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100.

Shortened Notes:

Last, "Title," page number.

2. Rutz, "*King Lear*," 158.

Bibliography:

Last, First. "Title." PhD diss., School, year.

Rutz, Cynthia Lillian. "*King Lear* and Its Folktale Analogues." PhD diss., University of Chicago, 2013.

Interview

Notes:

First Last, "Title," interview by First Last, *Show*, Publisher/Producer, date, medium, time, URL.

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Shortened Notes:

Last, interview.

2. Stamper, interview.

Bibliography:

Last, First. "Title." Interview by First Last. *Show*, Publisher/Producer, date. Medium, time. URL.

Stamper, Kory. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.
<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Social Media Content

Citations for social media can often be limited to the text. If a note is needed, the title can be replaced by up to the first 160 characters.

Text:

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

Notes:

First Last, "Title," medium, date, URL.

1. Pete Souza (@petesouza), "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit," Instagram photo, April 1, 2016, <https://www.instagram.com/p/BDrmfXTtNCt/>.
2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Shortened Notes:

Last, "Title."

3. Souza, "President Obama."
4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they."

Bibliography:

Last, First. "Title." Medium, date. URL.

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015.
<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Book Review

Notes:

First Last, "Title," review of *Title*, by First Last, *Journal Title*, date.

1. Michiko Kakutani, "Friendship Takes a Path That Diverges," review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

Shortened Notes:

Last, "Title."

2. Kakutani, "Friendship."

Bibliography:

Last, First. "Title." Review of *Title*, by First Last. *Journal Title*, date.

Kakutani, Michiko. "Friendship Takes a Path That Diverges." Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

Personal Communication

Personal communication is almost never included in the bibliography.

Notes:

First Last, medium, date.

1. Sam Gomez, Facebook message to author, August 1, 2017.

Author-Date Style

News or Magazine Articles

If there are page numbers, they can be cited in the text but omitted from the reference list. If it is an online article, cite the URL or database.

In-text:

(Last year, page number)

(Manjoo 2017)

(Mead 2017, 43)

(Pai 2017)

(Pegoraro 2007)

(Eduardo B [Los Angeles], March 9, 2017, comment on Manjoo 2017)

Reference List:

Last, First. Year. "Title." *Newspaper/Magazine*, date. URL.

Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017.

<https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. 2017. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

Pai, Tanya. 2017. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017.

<http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. 2007. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

Website

Web pages can often be cited informally (for ex. "As of May 1, 2018, USC's home page listed..."), unless a more formal citation is needed.

In-text:

(Sponsor date)

(Google 2017)

(Bouman 2016)
(Yale University, n.d.)

Reference List:

Last, First. Year. "Title." Last modified/Accessed/Filmed date. URL.

Bouman, Katie. 2016. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51.

https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. 2017. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017.

<https://www.google.com/policies/privacy/>.

Yale University. n.d. "About Yale: Yale Facts." Accessed May 1, 2017.

<https://www.yale.edu/about-yale/yale-facts>.

Journal Article

In the text, cite a specific page number, but in the reference list, provide the page range of the article. For online articles, list the URL or database. If a DOI URL is available, that is preferable. If the article has more than one author, the in-text citation should include the first author, followed by *et al.* The reference list can contain up to ten author names. If the article has more than ten authors, list the first seven in the reference list, followed by *et al.*

In-text:

(Last year, page number)

(Keng, Lin, and Orazem 2017, 9–10)

(LaSalle 2017, 95)

(Satterfield 2016, 170)

(Bay et al. 2017, 465)

Reference List:

Last, First. Year. "Article Title." *Journal Title* volume, issue number (Month): page range. URL.

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May): 463–73.
<https://doi.org/10.1086/691233>.

- Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.
- LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. Project MUSE.
- Satterfield, Susan. 2016. "Livy and the *Pax Deum*." *Classical Philology* 111, no. 2 (April): 165–76.

Book

In-text citations include the author's last name, the date of publication, and the page number. The full citation is included in the reference list, which is in alphabetical order.

In-text:

(Last year, page number)

(Grazer and Fishman 2015, 12)

(Smith 2016, 315–16)

Reference List:

Last, First. Year. *Title*. Place of Publication: Publisher.

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

Book with an Editor

In the text, cite the specific page number, but in the reference list, cite the page range of the chapter or section.

In-text:

(Last year, page number)

(Thoreau 2016, 177–78)

(D'Agata 2016, 177–78)

Reference List:

Last, First, ed. Year. *Title*. Place of Publication: Publisher.

Last, First. Year. "Chapter/Article Title." In *Title*, edited by First Last, page range of chapter/article. Place of Publication: Publisher.

D'Agata, John, ed. 2016. *The Making of the American Essay*. Minneapolis: Graywolf Press.
Thoreau, Henry David. 2016. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press.

E-book

For online books, include a URL or database. List the format for other types of e-books. If there are no page numbers, either use a chapter/section title or omit.

In-text:

(Last year, page number)

(Austen 2007, chap. 3)

(Borel 2016, 92)

(Kurland and Lerner 1987, chap. 10, doc. 19)

(Melville 1851, 627)

Reference List:

Last, First. Year. *Title*. Place of Publication: Publisher. Format.

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Translated Book

In-text:

(Last year, page number)

(Lahiri 2016, 146)

Reference List:

Last, First. Year. *Title*. Translated by First Last. Place of Publication: Publisher.

Lahiri, Jhumpa. 2016. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf.

Thesis or Dissertation

In-text:

(Last year, page number)

(Rutz 2013, 99–100)

Reference List:

Last, First. Year. "Title." PhD diss., School.

Rutz, Cynthia Lillian. 2013. "*King Lear* and Its Folktale Analogues." PhD diss., University of Chicago.

Interview

In-text:

(Last year)

(Stamper 2017)

Reference List:

Last, First. Year. "Title." Interview by First Last. *Show*. Publisher/Producer, date. Medium, time. URL.

Stamper, Kory. 2017. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Social Media Content

Text citations are often sufficient, unless a more formal citation is needed. If there is no title, use up to the first 160 characters of the post.

Text:

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

In-text:

(Last year)

(Chicago Manual of Style 2015)

(Souza 2016)

(Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style 2015)

Reference List:

Last, First. Year. "Title." Medium, date. URL.

Chicago Manual of Style. 2015. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Souza, Pete (@petesouza). 2016. "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit." Instagram photo, April 1, 2016.

<https://www.instagram.com/p/BDrmfXTtNct/>.

Book Review

In-text:

(Last year)

(Kakutani 2016)

Reference List:

Last, First. Year. "Title." Review of *Title*, by First Last. *Journal Title*, date.

Kakutani, Michiko. 2016. "Friendship Takes a Path That Diverges." Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

Personal Communication

Personal communications are almost never included in the reference list.

In-text:

(First Last, Medium, date)

(Sam Gomez, Facebook message to author, August 1, 2017)