Chicago Manual of Style, Footnotes & Bibliography:

A Template for Commonly Cited Sources

General Rules/Guidelines

* There are two different styles of Chicago citations: the footnotes and bibliography style and the author-date style. This handout provides templates for the footnotes and bibliography style, often referred to as “notes.”
* In general, every bibliographic entry should provide information on the author, title, and publication details, in that order.
* Titles of freestanding works (not contained in anything larger) are *italicized.* Titles of smaller works contained within larger works, such as articles in a newspaper, are put “in quotation marks.” Titles of websites are neither italicized nor placed within quotation marks, with the exception of news websites; the titles of these websites are italicized.
* If an entry in your bibliography runs for more than one line, the second and all subsequent lines should be indented.
* If a source has more than one author, list all of them in the order they appear on the title page. Only reverse the name of the first author.

**An article from an academic journal accessed through an electronic database**

Formula

Author last name, Author first name. “Title of Article.” *Title of Academic Journal*, vol. #, no. # (Month

Year): inclusive page numbers. DOI or stable URL.

Example

Auyoung, Elaine. “Standing Outside *Bleak House*.” *Nineteenth-Century Literature* 60, no. 2 (September

2013): 180 – 200. https://doi.org/10.1525/ncl.2013.68.2.180

**An article from a newspaper or a magazine read online**

Formula

Author’s last name, author’s first name. “Title of article.” *Title of newspaper or magazine* [omit initial “The”]*,*

Month Day, Year. URL.

(over)

Example

Reddy, Sumathi. “The Transplant Surgeon Needed a Heart – Even if It Had Hepatitis C.” *Wall Street*

*Journal,* January 28, 2019. https://www.wsj.com/articles/the-transplant-surgeon-needed-a-new-

hearteven-if-it-had-hepatitis-c-11548691100?mod=hp\_lead\_pos5

**Other miscellaneous material from the web**

Formula

Author last name, Author first name. “Title of material.” Title of website, Owner or sponsor of site (if

notably different from the title of the site itself). Date of publication. URL.

Examples:

Green, John. “On Motivation.” YouTube. January 24, 2017. https://www.youtube.com/watch?

v =Gp-kra5kvQY

WebMD. “Why Your Heart Needs a Good Sleep.” Web MD. January 19, 2019,

https://www.webmd.com/heart-disease/news/20190114/why-your-heart-needs-a-good-

nights-sleep

* If the material does not have a listed author, place the owner or sponsor of the site in the author spot.
* If the material is undated, include an access date in place of the publication date. Precede the date with the word accessed.

**A book**

Formula

Author last name, Author first name. *Title of Book*. Edition # and/or Volume # if applicable, *Volume Title*

if applicable, editors or translators, if applicable. Place of publication: Publisher, Year of

publication. Format of book (if read digitally) or URL (if read online).

Examples

Cline, Emma. *The Girls.* New York: Random House, 2016

Ferrante, Elena. *My Brilliant Friend*. Translated by Ann Goldstein. London and New York: Europa, 2012

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century*

*Literary Imagination*. 2nd edition. New Haven: Yale Nota Bene, 2000. Kindle.

Proust, Marcel. *In Search of Lost Time*. Vol. 3, *The Guermantes Way*, translated by D.J. Enright. New

York: The Modern Library, 1993. https://books.google.com/books?id= suMGsRiWRQC&printsec=

frontcover&dq=the+guermantes+way&hl=en&sa=X&ved=0ahUKEwjh3-\_I7pjgAhWuFTQIHRebAso

Q6AEIKjAA#v=onepage&q=the%20guermantes%20way&f=false

**A chapter or selection in an edited collection (anthology, etc.)**

Formula

Author of selection’s last name, Author of selection’s first name. “Title of chapter or selection.” In

*Title of Book as a Whole.* Edited by Editors’ names, inclusive page numbers. Location of publication:

Publishing house, year of publication. Format of book (if read digitally) or URL (if read online).

Example

Gallego, Mar. “Love and Survival in the Black Community.” In *The Cambridge Companion to*

*Toni Morrison,* edited by Justine Talley, 92 – 100. Cambridge and New York:

Cambridge University Press, 2007. http://gateway.proquest.com.libproxy1.usc.edu/openurl?

ctx\_ver=Z39.88-2003&xri:pqil:res\_ver=0.2&res\_id=xri:lion&rft\_id=xri:lion:ft:criticism:R04646

861:0&rft.accountid=14749

**A movie**

Formula

Director last name, Director first name, director. *Title of movie.* Name of the studio, year of release. Running

time. Format of the recording (DVD, Blu-Ray, etc.) or URL where you watched the movie.

Example

Jonze, Spike, director. *Being John Malkovich*. USA Films: 1999. 1 hr., 53 min. https://play.hbonow.com

feature/urn:hbo:feature:GWv8QGQP27DWlqwEAAACp

**An episode of a television show**

Formula

*Title of series,* season #, episode #, “Episode Title.” Directed by Director First Name, Director Last Name.

Aired date of initial release, on studio or station. Format of recording (DVD, Blu-Ray, etc.) or URL

where you watched the show.

Example

*Breaking Bad*, season 4, episode 6, “Bullet Points.” Directed by Michael Slovis. Aired August 21, 2011, on AMC. https://www.netflix.com/watch/70236038?trackId=13752289&tctx =0% 2C3%2C1c2beebc-4a36-4746-86ed-530673f39db1-517767376%2C%2C.

(over)

**Songs**

Formula

Songwriter or performer last name, Songwriter or performer first name. “Name of Song,” by songwriter (if not

named in the author slot), other contributing personnel (if relevant to your paper). Recording date.

Track # on *Name of Album*. Name of studio. Format of recording (CD, etc.), URL where you listened

to the song (if relevant).

Examples

Sinatra, Frank, vocalist. “Stormy Weather,” by Harold Arlen and Ted Koehler. Recorded March

1959. Track 3 on *No One Cares*. Capitol. Vinyl LP.

Manuel, Lin-Miranda. “Wait for It.” Performed by Leslie Odom, Jr. and cast. Recorded August 16 – 21, 2015.

Track 3 on *Hamilton: The Original Broadway Cast Recording*. Atlantic. Spotify streaming audio,

https://open.spotify.com/track/4cxvludVmQxryrnx1m9FqL?si=JQuVGwenQNmjrKY9UoG6CQ

* Chicago instructs that you can list either the songwriter or the performer as the “author” of a song, depending on what you emphasize in your analysis.

**Social Media**

Formula

Poster last name, Poster first name [screen name]. “First 160 characters of post,” type of post, full date, time

stamp if helpful. URL.

Example

Greenberg, Isabel [isabel\_greenberg]. “My gals Hero and Cherry. Going to post lots of sneaky pics in the run to

the launch 1/9/16 as I frankly can’t contain my excitement. #graphicnovel #comics #100nightsofhero.”

Instagram post, June 26, 2016. https://www.instagram.com/p/BHAImYMpCMA

* If you do not know the author’s name, just place the screen name in the author slot