Chicago Manual of Style, Author-Date:

A Template for Commonly Cited Sources

General Rules/Guidelines

* There are two different styles of Chicago citation: the footnotes and bibliography style and the author-date style. This handout provides templates for the author-date style.
* In general, every bibliographic entry should provide information on the author, date, title, and publication details, in that order.
* Titles of freestanding works (not contained in anything larger) are *italicized.* Titles of smaller works contained within larger works, such as articles in a newspaper, are put “in quotation marks.” Titles of websites are neither italicized nor placed within quotation marks, with the exception of news websites; the titles of these websites are italicized.
* If an entry in your bibliography runs for more than one line, the second and all subsequent lines should be indented.
* If a source has more than one author, list all of them in the order they appear on the title page. Only reverse the name of the first author.

**An article from an academic journal accessed through an electronic database**

Formula

Author last name, Author first name. Year of publication. “Title of Article.” *Title of Academic Journal*, vol. #,

no. # (Month): inclusive page numbers. DOI or stable URL.

Example

Auyoung, Elaine. 2013. “Standing Outside *Bleak House*.” *Nineteenth-Century Literature* 60, no. 2

(September): 180 – 200. https://doi.org/10.1525/ncl.2013.68.2.180

**An article from a newspaper or a magazine read online**

Formula

Author’s last name, author’s first name. Year of publication. “Title of article.” *Title of newspaper or magazine*

[omit initial “The”]*,* Month Day, Year. URL.

 (over)

Example

Reddy, Sumathi. 2019. “The Transplant Surgeon Needed a Heart – Even if It Had Hepatitis C.” *Wall Street*

*Journal,* January 28, 2019. https://www.wsj.com/articles/the-transplant-surgeon-needed-a-new-

hearteven-if-it-had-hepatitis-c-11548691100?mod=hp\_lead\_pos5

**Other miscellaneous material from the web**

Formula

Author last name, Author first name. Year of publication. “Title of material.” Title of website, Owner or

sponsor of site (if notably different from the title of the site itself). Month day, year of publication.

URL.

Example

Green, John. 2017. “On Motivation.” YouTube. January 24, 2017. https://www.youtube.com/watch?

v =Gp-kra5kvQY

WebMD. 2019. “Why Your Heart Needs a Good Sleep.” Web MD. January 19, 2019,

https://www.webmd.com/heart-disease/news/20190114/why-your-heart-needs-a-good-

nights-sleep

* If the material does not have a listed author, list the owner or sponsor of the site in the author spot.
* If the material is undated, include an access date in place of the publication date. Precede the date with the word accessed.

**A book**

Formula

Author last name, Author first name. Year of publication. *Title of Book*. Edition # and/or Volume # if

applicable, *Volume Title* if applicable, editors or translators, if applicable. Place of publication:

Publisher. Format of book (if read digitally) or URL (if read online).

Examples

Cline, Emma. 2016. *The Girls.* New York: Random House.

Ferrante, Elena. 2012. *My Brilliant Friend*. Translated by Ann Goldstein. London and New York: Europa.

Gilbert, Sandra and Susan Gubar. 2000. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-*

*Century Literary Imagination*. 2nd edition. New Haven: Yale Nota Bene. Kindle.

Proust, Marcel. 1993. *In Search of Lost Time*. Vol. 3, *The Guermantes Way*, translated by D.J. Enright. New

York: The Modern Library. https://books.google.com/books?id= suMGsRiWRQC&printsec=

frontcover&dq=the+guermantes+way&hl=en&sa=X&ved=0ahUKEwjh3-\_I7pjgAhWuFTQIHRebAso

Q6AEIKjAA#v=onepage&q=the%20guermantes%20way&f=false

**A chapter or selection in an edited collection (anthology, etc.)**

Formula

Author of selection’s last name, Author of selection’s first name. Year the edited collection was published.

“Title of chapter or selection.” In *Title of Book as a Whole.* Edited by Editors’ names, inclusive page

numbers. Location of publication: Publishing house. Format of book (if read digitally) or URL (if read

online).

Example

Gallego, Mar. 2007. “Love and Survival in the Black Community.” In *The Cambridge Companion to*

*Toni Morrison,* edited by Justine Talley, 92 – 100. Cambridge and New York:

Cambridge University Press. http://gateway.proquest.com.libproxy1.usc.edu/openurl?

ctx\_ver=Z39.88-2003&xri:pqil:res\_ver=0.2&res\_id=xri:lion&rft\_id=xri:lion:ft:criticism:R04646

861:0&rft.accountid=14749

**A movie**

Formula

Director last name, Director first name, director. Year of release. *Title of movie.* Name of the studio. Running

time. Format of the recording (DVD, Blu-Ray, etc.) or URL where you watched the movie.

Example

Jonze, Spike, director. 1999. *Being John Malkovich*. USA Films. 1 hr., 53 min. https://play.hbonow.com/

feature/urn:hbo:feature:GWv8QGQP27DWlqwEAAACp

**An episode of a television show**

Formula

*Title of series.* Year of episode’s release. Season #, episode #, “Episode Title.” Directed by Director First

Name, Director Last Name. Aired date of initial release, on studio or station. Format of recording

(DVD, Blu-Ray, etc.) or URL where you watched the show.

Example

*Breaking Bad*. 2011. Season 4, episode 6, “Bullet Points.” Directed by Michael Slovis. Aired August 21, 2011, on AMC. https://www.netflix.com/watch/70236038?trackId=13752289&tctx =0% 2C3%2C1c2beebc-4a36-4746-86ed-530673f39db1-517767376%2C%2C.

(over)

**Songs**

Formula

Songwriter or performer last name, Songwriter or performer first name. “Name of Song,” by songwriter (if not

named in the author slot), other contributing personnel (if relevant to your paper). Recording date.

Track # on *Name of Album*. Name of studio. Format of recording (CD, etc.), URL where you listened

to the song (if relevant).

Examples

Sinatra, Frank, vocalist. “Stormy Weather,” by Harold Arlen and Ted Koehler. Recorded March

1959. Track 3 on *No One Cares*. Capitol. Vinyl LP.

Manuel, Lin-Miranda. “Wait for It,” performed by Leslie Odom, Jr. and cast. Recorded August 16 – 21, 2015.

Track 3 on *Hamilton: The Original Broadway Cast Recording*. Atlantic. Spotify streaming audio,

https://open.spotify.com/track/4cxvludVmQxryrnx1m9FqL?si=JQuVGwenQNmjrKY9UoG6CQ

* Chicago instructs that you can list either the songwriter or the performer as the “author” of a song, depending on what you emphasize in your analysis.

Social Media

Formula

Poster last name, Poster first name [screen name]. Year of post. “First 160 characters of post,” type of post,

Month Day, Year, time stamp if helpful. URL.

Example

Greenberg, Isabel [isabel\_greenberg]. 2016. “My gals Hero and Cherry. Going to post lots of sneaky pics in

the run to the launch 1/19/16 as I frankly can’t contain my excitement.” #graphicnovel #comics

#100nightsofhero.” Instagram post, June 26, 2016. https://www.instagram.com/p/BHAImYMpCMA

* If you do not know the author’s name, just place the screen name in the author slot