

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu unless otherwise noted or email us for more information.

SPRING 2026 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Typophoto: New Typography and the Reinvention of Photography

BOOK TALK with author **JESSICA D. BRIER**
Curator of Photography, Frances Lehman Loeb Art Center, Vassar College

TUESDAY, FEBRUARY 3
5:30-7:00pm PT
Max Kade Institute, 2714 S Hoover, Los Angeles

Co-sponsored by the Max Kade Institute for Austrian-German-Swiss Studies, the Department of History and the Department of Art History

Re-Thinking Photo Books and their Media Constellations

A LAUNCH of a SPECIAL ISSUE of *WORD and IMAGE* with editors **ALICE MORIN, JENS RUCHATZ, VANESSA SCHWARTZ** and special issue contributors

THURSDAY, MARCH 5
12:30-2:00pm PT
ZOOM

Graduate Student Focus



Image credit: *Jesse Owens at the Men's 200m Final, Reemtsma Cigaretten-Bilderdienst, 1936.*

Theory Today (Co-Sponsored)

THURSDAY, FEBRUARY 5
4:00-6:00pm PT
MCB 101-102 and ZOOM
KEYNOTE by **ALENKA ZUPANČIČ**

FRIDAY, MARCH 13
BOOK DISCUSSION (11am-1pm, THH 309K) and
KEYNOTE (5pm-8pm, TCC 450) with **TODD MCGOWAN**

For more details and to register, go to <https://linktr.ee/TheoryToday>. Sponsored by Levan Institute for the Humanities.

Anne Friedberg Memorial Lecture: World Records, World's Stage: Photography, Television and the 1936 Olympics

JESSICA HANSON
Ph.D. Candidate, Department of Art History

WEDNESDAY, APRIL 22
12:30-2:00pm PT
SOS 250

Lectures



Claiming Truth, Picturing Doubt: Navigating Scientific Authority Underwater

MAGDALENA GRÜNER
Postdoctoral Fellow, USC Society of Fellows in the Humanities

TUESDAY, JANUARY 20
12:30-2:00pm PT
SOS 250

Sponsored by the USC Department of Art History

Displaying Dinosaurs as Artworks

VICTOR MONNIN, Ph.D
Archives Henri-Poincaré, University of Strasbourg

Respondent: W.J.T. MITCHELL
Gaylord Donnelley Distinguished Service Professor Emeritus of English Language and Literature, Art History, and the College of Theory and Criticism

TUESDAY, FEBRUARY 24
12:30-2:00pm PT
SOS 250

Endless Summer Seminar



Environmental Feeling and Environmental Fact: The Case of the Monterey Shore

MARGARET COHEN
Andrew B. Hammond Professor of French Language, Literature and Civilization, Professor of English, Stanford University

MONDAY, MARCH 30
12:00-1:30pm PT
CalTech, Dabney Hall 110 (Treasure Room)

Reading Group

Sand Rush: The Revival of the Beach in Twentieth-Century Los Angeles
by **ELSA DEVIENNE**

WEDNESDAY, APRIL 8
12:30-2:00pm PT
SOS 250



Caltech
Program in Visual Culture

Co-Sponsored

Film Screening: *They Fight with Cameras*



Q&A with filmmakers **NINA ROSENBLUM** and **DANIEL ALLENTUCK**
Moderators: **MICHAEL RENOV**, *Vice Dean of Academic Affairs at USC's School of Cinematic Arts, Haskell Wexler Endowed Chair in Documentary, Professor of Cinema & Media Studies* and **VANESSA R. SCHWARTZ**, *Director, Visual Studies Research Institute and Professor of Art History and History*
Introductions: **CATHERINE E. CLARK, Ph.D.**
Senior Director of Programs, USC Shoah Foundation

WEDNESDAY, FEBRUARY 4
7:00pm PT
Ray Stark Family Theater (SCA 108)

Sponsored by the USC Shoah Foundation and the

Mystical Theology Network Annual Conference: Landscapes of Mysticism

Organized by **DAVID ALBERTSON**
Associate Professor, USC Departments of Religion and Philosophy

MARCH 17-19
Serra Retreat, Malibu
<https://mysticaltheologynetwork.org/upcoming/>

