

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu unless otherwise noted or email us for more information.

FALL 2025 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Two Young Men Kissing in Photo Booth, about 1953, Joseph John Bertrund Belanger, ONE Archives at the USC Libraries, Los Angeles

**Queer Lens:
A History of Photography**

EXHIBITION TOUR with co-curator
RYAN LINKOF
Senior Curator, Lucas Museum of Narrative Art

SATURDAY, SEPTEMBER 13
10:30am-12:30pm PT
Getty Center

*Limited capacity, RSVP required.

**A Flood of Pictures: The Formation of a
Picture Culture in the United States**

BOOK TALK with author MICHAEL LEJA
James and Nan Wagner Farquhar
*Professor Emeritus of History of Art,
University of Pennsylvania*

WEDNESDAY, OCTOBER 29
12:30-2:00pm PT
DML 240

Co-sponsored by the USC Department of
Art History.

Graduate Student Focus



VSGC Back to School Lunch

VSGC Students and Faculty and Graduate
Students interested in the program

WEDNESDAY, SEPTEMBER 3
12:45-2:00pm PT
SOS 250

CV and Grant Writing Workshop

Screeners include:
MICHAEL BERRY, *Professor of Contemporary
Chinese Culture, UCLA*
SUZANNE HUDSON, *Professor of Art History, USC*
MILOS JAVONOVIC, *Assistant Professor of
History, UCLA*

SATURDAY, OCTOBER 18
10:00am-4:30pm PT
SOS 250

Lectures



**Mary Cassatt between Paris and New
York: The Making of a Transatlantic Legacy**

BOOK TALK with author RUTH E. ISKIN
*Professor Emerita, Ben-Gurion University
of the Negev*

WEDNESDAY, OCTOBER 8
12:30-2:00pm PT
DML 240

Co-sponsored by the Academic Engagement
Network and the USC Department of Art History.

**The Cinema of Extractions:
Film Materials and Their Forms**

BOOK TALK with author BRIAN R. JACOBSON
Professor of Visual Culture, Caltech

WEDNESDAY, NOVEMBER 19
12:00-2:00pm PT
DML 240

Organized by the Theory Today Working Group.



**Looking for Louis Delgrès: Caribbean
History and the Epistemologies of Collage**

ROBERT DECKER
*Postdoctoral Scholar,
Department of French and Italian, USC*

WEDNESDAY, OCTOBER 22
12:30-2:00pm PT
SOS 250

Co-Sponsored



**Writing Borderless Histories of Art:
Human Exceptionalism and the
Climate Crisis**

BOOK TALK with author CLAIRE FARAGO
Professor Emerita, University of Colorado Boulder

WEDNESDAY, NOVEMBER 5
5:00-7:00pm PT
Room TBA, USC

Sponsored by the Levan Institute for the
Humanities, USC

Theory Today Online Workshop

ALBERTO TOSCANO
School of Communication, Simon Fraser University

FRIDAY, OCTOBER 17
Session 1: 10:00am-1:00pm PT
Session 2: 4:00-6:00pm PT
Zoom

Theory Today Book Talks Fall 2025

THURSDAY, SEPTEMBER 11
10:00am-11:30pm PT
Reading: *Indifference: On the Praxis of
Interspecies Being* (Duke UP, 2023)

THURSDAY, OCTOBER 9
10:00-11:30am PT
Reading: *Disavowal* (Polity 2024)

THURSDAY, NOVEMBER 6
10:00-11:30am PT
Reading: *Stop Thief! Anarchism and
Philosophy* (Polity, 2024)

Theory Today: A working group dedicated to closely
reading and rigorously discussing a diverse range
of texts that are shaping the contours of theory in
our time. For more details and to register, go to
<https://linktr.ee/TheoryToday>. Sponsored by Levan
Institute for Humanities.

