

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu unless otherwise noted or email us for more information.

SPRING 2025 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Image Credit: © Clifton Li, The Image Centre, 2024

**Color in Motion:
Chromatic Explorations of Cinema**

EXHIBITION TOUR with JESSICA NIEBEL
Senior Exhibitions Curator, Academy Museum

SATURDAY, FEBRUARY 1
10:00am PST
Academy Museum
*Limited capacity, RSVP required

**Lee Miller:
A Photographer at Work (1932-1945)**

GAËLLE MOREL, PH.D.
Curator, Exhibitions and Public Engagement, The Image Centre, Toronto

WEDNESDAY, MARCH 26
5:30-7:00pm PST
SOS 250

Images Out of Time Seminar



Image Credit: P. Potentier, *Section photo : le studio*, 1949.
IFAN-UCAD, B.49.2349

From Colonial Science to Transnational Heritage: The Photographic Constellation of the Institut Français Afrique Noire

CHARLOTTE BIGG
Research Fellow, Centre National de la Recherche Scientifique, Centre Alexandre Koyré, Paris

FRIDAY, APRIL 4
3:00-5:00pm PST
THH 309K

Revolutionary Fashion Time

ANNE HIGONNET
Barbara Novak Professor of Art History, Barnard College

TUESDAY, APRIL 22
12:30-2:00pm PST
SOS 250

Graduate Student Focus, Co-Sponsored Events and Of Interest



**Of Interest:
Early Modern Studies Institute
Annual Conference: Big Paper:
Large Design in the Renaissance**

FRIDAY & SATURDAY, JANUARY 24 & 25
Steward R. Smith Board Room,
Huntington Library, San Marino

RSVP by [January 17](#)

Mary Cassatt between Paris and New York: The Making of a Transatlantic Legacy

RUTH E. ISKIN
Professor Emerita, Ben-Gurion University of the Negev

WEDNESDAY, APRIL 2
12:30-2:00pm PST
SOS 250

Sponsored by the Academic Engagement Network and the USC Department of Art History.

Capturing the Invisible: Radiation, Community, and Grassroots Media Circulation around the Fukushima Disasters

ANNE FRIEDBERG MEMORIAL LECTURE:
WAKAE NAKANE
Ph.D. Candidate, Division of Cinema and Media Studies, School of Cinematic Arts, USC

THURSDAY, FEBRUARY 27
12:30-2:00pm PST
SOS 250

Contact Improvisation Workshop with Aimar Pérez Galí

TUESDAY, APRIL 15
5:00-7:00pm PST
Fisher Museum of Art Courtyard

A System in Collapse Is a System Moving Forward: Dance Performance-Lecture by Aimar Pérez Galí and Daniel Méndez Piña

WEDNESDAY, APRIL 16
7:00-9:30pm PST
Joyce J. Camilleri Hall

RSVP to [Visions and Voices](#) beginning March 3.

Presented by USC Visions and Voices. Co-sponsored by Instituto Cervantes of Los Angeles.

EMSI Visual and Material Culture Seminar



Image Credit: Juan Patricio Morlete Ruiz (Mexico, 1713-1772), *View of the Port of Sète (Vista del puerto de Sète)*, From the series *Ports of France (De la serie Puertos de Francia)*, circa 1771. Oil on canvas, Los Angeles County Museum of Art.

Lecture, Discussion, and Collections Workshop

SUREKHA DAVIES

FRIDAY, MARCH 7
10:00am-2:00pm
Seaver Classroom 3, Huntington Library

Space is limited, RSVP by February 28

Organized by the USC-Huntington EMSI History of Science, Medicine, and Technology Seminar. Co-sponsored by the USC Visual Studies Research Institute and USC Levan Institute for the Humanities.

For more information and to RSVP for these events, visit [EMSI's seminar page](#).

Remediation American Style: Towards a Media Theory of Colonial Latin American Art

EVONNE LEVY
University of Toronto

WEDNESDAY, APRIL 16
12:00-2:00pm
Room TBA, USC

A Feast of Images

JÉRÉMIE KOERING
University of Fribourg

WEDNESDAY, APRIL 23
12:30-2:00pm PST
ZOOM

