

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See <https://dornsife.usc.edu/vsri/> for updated information.

SPRING 2025 EVENTS

CO-SPONSORED



**Mary Cassatt between Paris and New York:
The Making of a Transatlantic Legacy**

RUTH E. ISKIN

Professor Emerita, Ben-Gurion University of the Negev

WEDNESDAY, APRIL 2

12:30-2:00pm PST

SOS 250

Co-Sponsored by the Academic Engagement
Network and the USC Department of Art History.

Professor Iskin discusses her new book, *Mary Cassatt between Paris and New York: The Making of a Transatlantic Legacy* (University of California Press, 2025), the first comprehensive study of Cassatt's life, work, and legacy through the prism of a transatlantic framework.

Ruth E. Iskin is author of *The Poster: Art, Advertising, Design, and Collecting, 1860s-1900s, Modern Women and Parisian Consumer Culture in Impressionist Painting*, editor of *Re-envisioning the Contemporary Art Canon*, and co-editor of *Collecting Prints, Posters, and Ephemera*. She is Professor Emerita at Ben-Gurion University of the Negev.

RSVP
to
vsri@usc.edu

