## **VISUAL STUDIES RESEARCH INSTITUTE**

RSVP to vsri@usc.edu. See <a href="https://dornsife.usc.edu/vsri/">https://dornsife.usc.edu/vsri/</a> for updated information.

## **Images Out of Time Seminar**



## Revisiting the Past in Museums and at Historic Sites

ANCA I. LASC Associate Professor, History of Art and Design, Pratt Institute

FRIDAY, OCTOBER 4
3-5pm PST
SOS 250

Readings and links for Images Out of Time events will be made available when you RSVP to vsri@usc.edu.

Museums and historic spaces increasingly become "backdrops" for appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference. As we are witnessing a paradigm shift concerning the place of historic spaces and museums in the contemporary imaginary, such institutions are merging traditional scholarly activities tied to historical representation and inquiry with novel modes of display and interpretation, drawing closer to the world of contemporary politics, entertainment, and interactive consumption.

Image Credit: Tom Ford, "The Battle of Versailles," 2022, The Met Costume Institute *In America: An Anthology of Fashion*, Gallery 735, with John Vanderlyn's Panorama of Versailles (1818-19). RSVP

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more information
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