

VISUAL STUDIES RESEARCH INSTITUTE

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SPRING 2024 EVENTS

USC-LACMA History of Photography Seminar



SATURDAY, APRIL 20

10am PST

Los Angeles County Museum of Art

EXHIBITION TOUR: *Imagined Fronts: The Great War and Global Media*

TIMOTHY O. BENSON

Curator, Robert Gore Rifkind Center for German Expressionist Studies, LACMA

Join curator Timothy Benson for a tour of *Imagined Fronts: The Great War and Global Media*, which explores the burgeoning mediascape of posters, photography, cinema, illustrated newspapers, and ephemera that constitute the first global media war. How did the media, artists, soldiers, and civilians imagine a war encompassing the entire world? Combatants included forces from Australia, Canada, Asia, the Middle East, and Africa, as well as racially and ethnically diverse American and Indigenous peoples including Māori, First Peoples, and Choctaw “code talkers.” With some 200 objects and around 50 film excerpts *Imagined Fronts* considers how the media mobilized the masses, imagined the battlefield, facilitated the global war, and contained the aftermath.

Image Credit: Paul Castelnau, *First Line Trench, Hirtzbach Woods, France (Tranchée de première ligne Bois d'Hirtzbach, France)*, 1917, collection of the Archives de la Planète, Albert Kahn Departmental Museum, Hauts-de-Seine, (Inv. A12046), photo courtesy of the Musée Albert Kahn Paris

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