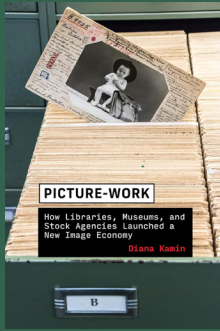


VISUAL STUDIES RESEARCH INSTITUTE

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SPRING 2024 EVENTS

USC-LACMA History of Photography Seminar



TUESDAY, MARCH 19
12:30-2pm PST
Zoom

BOOK TALK: *Picture-Work: How Libraries, Museums, and Stock Agencies Launched a New Image Economy*

DIANA KAMIN
Advanced Lecturer, Communications and Media Studies,
Fordham University

Through a historical survey of image management practices at the New York Public Library, the Museum of Modern Art, and early stock photography agency H. Armstrong Roberts Inc., *Picture-Work* explores how photographic images came to be seen as mobile capital in networks of large-scale collections in the twentieth century, and how these collections are transforming in the twenty-first.

Diana Kamin is advanced lecturer in communication and media studies at Fordham University, New York. Her broad research interests include intersections of visual culture and information history, and her research can be found in *Information & Culture*, *Journal of Visual Culture*, and *Artforum.com*, among others.

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