

# VISUAL STUDIES RESEARCH INSTITUTE

RSVP to [vsri@usc.edu](mailto:vsri@usc.edu) or email us for more information and to join our Slack channel.

## SPRING 2024 CALENDAR OF EVENTS

### USC-LACMA History of Photography Seminar



Image Credit: Paul Castelnau, *First Line Trench, Hirtzbach Woods, France (Tranchée de première ligne Bois d'Hirtzbach, France)*, 1917, collection of the Archives de la Planète, Albert Kahn Departmental Museum, Hauts-de-Seine, (Inv. A12046), photo courtesy of the Musée Albert Kahn Paris

**MONDAY, FEBRUARY 5**  
5:30-7pm PST  
SOS 250

BOOK TALK: *Depth Effects: Dimensionality from Camera to Computation*

**BROOKE BELISLE**  
Associate Professor, Stony Brook University

**TUESDAY, MARCH 19**  
12:30-2pm PST  
Zoom

BOOK TALK: *Picture-Work: How Libraries, Museums, and Stock Agencies Launched a New Image Economy*

**DIANA KAMIN**  
Advanced Lecturer, Communications and Media Studies, Fordham University

**SATURDAY, APRIL 20**  
10am PST  
Los Angeles County Museum of Art

EXHIBITION TOUR: *Imagined Fronts: The Great War and Global Media*

**TIMOTHY O. BENSON**  
Curator, Robert Gore Rifkind Center for German Expressionist Studies, LACMA

### Images Out of Time Seminar



**TUESDAY, FEBRUARY 27**  
12:30-2pm PST  
THH 309K

*Images of the A-Visible*

**SIGRID WEIGEL**  
Former Director, Center for Literature and Cultural Research  
Professor Emerita, Technical University of Berlin

Co-sponsored by the School of Religion

**THURSDAY, APRIL 18**  
12:30-2pm PST  
THH 309K

*The Crisis of the Museum of Other People*

**ADAM KUPER**  
Visiting Professor, Department of Anthropology,  
The London School of Economics and Political Science

Co-sponsored by the Department of Anthropology and the Levan Institute for the Humanities

**FRIDAY-SATURDAY, APRIL 26-27**  
Time: TBD  
Location: SOS 250 and TBD

CONFERENCE: *Monuments Fall: An East-West Exchange*

**PARTICIPANTS INCLUDE:** Bill Deverell (USC), Catherine Gudis (UCR), Miloš Jovanović (UCLA), Wendy Salmond (Chapman University), Linda Kaljundi (Estonian Academy of Arts), Mischa Gabowitsch (University of Vienna), Sofia Dyak (Lviv Center for Urban History)

Co-sponsored by the Van Hunnicks Department of History, Political Science and International Relations, Slavic Studies, Collaborations in History, Art, Religion and Music, and the Max Kade Institute for Austrian-German-Swiss Studies

### Graduate Student Focus



Image Credit: *Chotto no ame nara gaman (Never Mind a Little Rain, 1983, 8 mm)*, directed by Yasuda Junji

**WEDNESDAY, JANUARY 17**  
5-6:30pm PST  
SOS 250

*VSGC Student Research Presentations*

Graduate Student Recipients of Summer Research Grants for 2023:  
**ANNE LAGATTA**, Art History  
**SUIYI TANG**, American Studies & Ethnicity  
**JESSICA WILLIAMS**, Art History

**WEDNESDAY, APRIL 10**  
12:30-2pm PST  
SOS 250

**ANNE FRIEDBERG MEMORIAL LECTURE:**  
*Reframing "Punk" Cinema and Visual Culture in Late 1970s-1980s Japan: Gender, Documentary, Ephemerality*

**KIRSTEN SEUFFERT**  
Ph.D. Candidate, East Asian Languages and Cultures

### Co-Sponsored and Of Interest



**FRIDAY, FEBRUARY 16**  
5:30-7pm CST  
Hilton Chicago, Room 4M

RECEPTION: *USC Dornsife Department of Art History and the Visual Studies Research Institute CAA Reception*

COLLEGE ART ASSOCIATION 2024 ANNUAL CONFERENCE

**WEDNESDAY, APRIL 17**  
4:30-6pm  
Location TBD

CHARMING Conversations:  
*Panel on "Good Omens"*

**LISA BITEL**, Professor of Religion and History  
**HENRY JENKINS**, Provost Professor of Communication, Journalism, Cinematic Arts and Education  
**JAY RUBENSTEIN**, Professor of History and Religion

Sponsored by Collaborations in History, Art, Religion, and Music (CHARM)

