

# VISUAL STUDIES RESEARCH INSTITUTE

RSVP to [vsri@usc.edu](mailto:vsri@usc.edu) or email us for more information and to join our Slack channel.

FALL 2023 CALENDAR OF EVENTS

## USC-LACMA History of Photography Seminar



Image Credit: Alfredo Boulton (Venezuelan, 1908-1995), *Eladio Montiel jugando bolas criollas, Los Guayabitos* | Eladio Montiel *Playing Bolas Criollas, Los Guayabitos*, 1944. Gelatin silver print. Partial donation of the Alberto Vollmer Foundation. Getty Research Institute, Los Angeles, 2021.M.1. Copyright: J. Paul Getty Trust

**SATURDAY, SEPTEMBER 9**  
10am PST  
Getty Research Institute

EXHIBITION TOUR: *Alfredo Boulton: Looking at Venezuela (1928-1978)*

**IDURRE ALONSO**  
Curator of Latin American Collections,  
Getty Research Institute

**WEDNESDAY, OCTOBER 11**  
12:30-2pm PST  
Zoom

*Nos Images: Intersecting Colonial and African Photography in Postwar Belgian Congo*

**SANDRINE COLARD**  
Assistant Professor of African Art History,  
Rutgers University, Newark

**WEDNESDAY, NOVEMBER 29**  
5:30-7:30pm PST  
SOS 250

*Alternative Visions in the Institutional Archive: Haim Shmuel Mizrahi's Albums and the Zionist Movement*

**ROTEM ROZENTAL**  
Executive Director,  
Los Angeles Center of Photography

## Images Out of Time Seminar



**FRIDAY, SEPTEMBER 8**  
12-1:30pm PST  
Zoom

*Dioramas, Life-Casts, and the Lives of Sensitive Images: When Was This? And Did It Ever Happen?*

**NOÉMIE ETIENNE**  
Professor of Cultural Heritage and Art History,  
University of Vienna

**WEDNESDAY, SEPTEMBER 13**  
12:30-2pm PST  
SOS 250

*Bousbir, Casablanca's Colonial Red Light District*

**JEAN-FRANÇOIS STASZAK**  
Professor, Department of Geography,  
Université de Genève

**THURSDAY, OCTOBER 26**  
12:30-2pm PST  
SOS 250

*Lenin's Shadow in Hanoi and Other Responses to Monuments by Contemporary Vietnamese Artists in the Age of Decoloniality*

**NORA A. TAYLOR**  
Professor, School of the Art Institute of Chicago

## Graduate Student Focus



Image Credit: *September, Back to work--back to school, back to books* [graphic]. Chicago: Illinois WPA Art Project, [between 1936 and 1940]

**WEDNESDAY, AUGUST 30**  
5-6:30pm PST  
Fisher Gallery Courtyard

*VSGC Back to School Reception*

**TUESDAY, SEPTEMBER 26**  
**WEDNESDAY, OCTOBER 18**  
12:30-2pm PST  
SOS 250

**WEDNESDAY, NOVEMBER 8**  
12:30-2pm PST  
Zoom

*VSGC Student Research Presentations*

Graduate Student Recipients of VSGC

**SATURDAY, SEPTEMBER 23**  
10am-4:30pm PST  
SOS 250

*CV and Grant Writing Workshop*

**GIAN-MARIA ANNOVI**  
Associate Professor of Italian and Comparative Literature, USC  
**WEIHONG BAO**  
Associate Professor, Department of Film and Media, Department of East Asian Languages and Cultures, UC Berkeley  
**KIMIA SHAHI**  
Assistant Professor, Art History, USC  
**JENNIFER TUCKER**  
Professor, Department of History; Program in Science and Society, Wesleyan University

## Co-Sponsored and Of Interest



**FRIDAY, SEPTEMBER 1**  
11am-12:30pm  
Hybrid

BOOK DISCUSSION: Adam Jasienski's new book, *Praying to Portraits: Audience, Identity, and the Inquisition in the Early Modern Hispanic World*

An asynchronous social reading group is open now at [perusall.com](https://perusall.com) with course code: PON-WJVVWQ .

**MONDAY, OCTOBER 2**  
11am-2pm  
Zoom: Register [here](#)

BOOK TALK: *Praying to Portraits: Audience, Identity, and the Inquisition in the Early Modern Hispanic World*

**ADAM JASIENSKI**  
Assistant Professor, Art History,  
Southern Methodist University

Sponsored by Collaborations in History, Art, Religion, and Music (CHARM)

**WEDNESDAY, NOVEMBER 1**  
Time TBA  
Zoom

Six Memos for The Present: A Lecture Series Honoring Italo Calvino's Centennial 1923-2023  
*Visibility*

**GIAN-MARIA TOSATTI**  
Artist

Lecture series co-sponsored by The Italian Cultural Institute, USC Departments of French and Italian, Comparative Literature, and English

