The VSRI is delighted to welcome back Nancy J. Troy to USC for a discussion of her new publication, *Mondrian’s Dress: Yves Saint Laurent, Piet Mondrian, and Pop Art* (MIT Press, 2023). In *Mondrian’s Dress*, Troy and her co-author, Ann Marguerite Tartsinis, explore how the style of Piet Mondrian’s abstract paintings was posthumously appropriated by 1960s fashion, Pop art, and consumer culture. Yves Saint Laurent’s 1965 Mondrian dresses are among the twentieth century’s most celebrated and recognizable fashions. Troy and Tartsinis situate the consolidation of Saint Laurent’s fashion brand alongside the work of such Pop artists as Roy Lichtenstein, Andy Warhol, and Tom Wesselmann, and show how conventional understandings of Mondrian’s avant-garde abstractions were transformed by the mass circulation of his signature style.