

VISUAL STUDIES RESEARCH INSTITUTE

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FALL 2023 EVENTS

USC-LACMA History of Photography Seminar



SATURDAY, SEPTEMBER 9

10am PST

Getty Research Institute

**limited capacity, RSVP required*

EXHIBITION TOUR: Alfredo Boulton: Looking at Venezuela (1928-1978)

IDURRE ALONSO

Curator of Latin American Collections,
Getty Research Institute

Alfredo Boulton was one of the most important intellectuals of the 20th century in Latin America and a seminal photographer of the modern period. Through his photographs and work as a researcher, Boulton generated a new cultural definition of Venezuela. This exhibition explores Boulton's photographic discourse, his close relationships with modern artists of the period, and his influence on the formalization and development of art history and criticism in his country.

Image: Alfredo Boulton (Venezuelan, 1908-1995), *Eladio Montiel jugando bolas criollas, Los Guayabitos* | *Eladio Montiel Playing Bolas Criollas, Los Guayabitos*, 1944. Gelatin silver print. Partial donation of the Alberto Vollmer Foundation. Getty Research Institute, Los Angeles, 2021.M.1. Copyright: J. Paul Getty Trust

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