VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See https://dornsife.usc.edu/vsri/ for updated information.

USC-LACMA History of Photography Seminar

SATURDAY, SEPTEMBER 9
10am PST
Getty Research Institute
*limited capacity, RSVP required

EXHIBITION TOUR: Alfredo Boulton: Looking at Venezuela (1928-1978)

IDURRE ALONSO
Curator of Latin American Collections, Getty Research Institute

Alfredo Boulton was one of the most important intellectuals of the 20th century in Latin America and a seminal photographer of the modern period. Through his photographs and work as a researcher, Boulton generated a new cultural definition of Venezuela. This exhibition explores Boulton’s photographic discourse, his close relationships with modern artists of the period, and his influence on the formalization and development of art history and criticism in his country.