

VISUAL STUDIES RESEARCH INSTITUTE

LACMA/USC PHOTOGRAPHY SEMINAR



**REVIVAL AND
SUBVERSION:
SNAPSHOT
PERFORMANCES,
FROM KODAK
TO KARA WALKER**

**TUESDAY
FEBRUARY 20**

**5:30-7:00pm
SOS 250**

RSVP to vsri@usc.edu

TANYA SHEEHAN
Colby College

Situating Kara Walker's *A Subtlety* (2014) in the context of historical amateur photography, this talk examines how racial humor has supported the photographic construction of white and black identities since the early twentieth century.

