

VISUAL STUDIES RESEARCH INSTITUTE

USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR

GALLERY DISCUSSION: *THOMAS JOSHUA COOPER: THE WORLD'S EDGE*



JOAN M. SCHWARTZ
(Department of Art History and Art
Conservation, Queen's University)

**SATURDAY
SEPTEMBER 21**

10:00-11:30am
LACMA, Resnick Pavilion

*Co-sponsored by The Wallis
Annenberg Photography
Department, LACMA*

PHOTO CREDIT: Thomas Joshua Cooper, *Landfall!—Bonavista Bay and the North Atlantic Ocean, Cape Bonavista, Bonavista Peninsula, the Isle of Newfoundland, Canada*, 1998, selenium- and gold-toned chlorobromide gelatin silver print, collection of the artist, © Thomas Joshua Cooper, photo courtesy of the artist

Professor Joan M. Schwartz, author of numerous articles on the role of photography in archival collections, nation-building, and place-making, and co-editor of *Picturing Place: Photography and the Geographical Imagination* (2003 / 2006), will lead an in-gallery discussion of LACMA's exhibition *Thomas Joshua Cooper: The World's Edge*. Made with an 8x10-inch box camera, Cooper's photographs hark back to the 19th century not only technically but also conceptually, in that they attempt to chart the Atlantic Basin from its extreme northern, southern, eastern, and western points. Taken together, these large-scale black-and-white darkroom prints provoke consideration of the history and potential of the atlas concept and the landscape genre.



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