



# Finding One's Place: Photography and Its Many Dimensions

A two-day symposium co-organized by LACMA, USC Visual Studies Research Institute, and UC-Riverside Arts and convened by Britt Salvesen and Vanessa Schwartz. Inspired by the LACMA exhibition 3D: Double Vision, the symposium will also go beyond stereoscopy to address how photography has historically been deployed to depict place and to situate viewers in physical space and to help construct it. Speakers will address the uses of photography in geological and geographic accounts, hierarchies of value in curatorial practice, and the history of immersive installations, among other topics. The symposium will also a special exhibition viewing with artists in the gallery at LACMA and a visit to the California Museum of Photography, in Riverside and an overview of the Keystone-Mast Collection there.

PHOTO ABOVE: Keystone View Company, Selection from Tour of the World Travel Series: After Winter's First Visit - Gap of the Golden Gate, Yellowstone National Park, Wyo., U.S.A., c. 1930s, Gelatin silver prints, 3 1/2 x 7 in., California Museum of Photography, University of California, Riverside, Photo courtesy California Museum of Photography, University of California, Riverside

SPONSORED BY THE RALPH M. PARSONS FUND, LOS ANGELES COUNTY MUSEUM OF ART; USC VISUAL STUDIES RESEARCH INSTITUTE; AND UCR-ARTS.

RSVP: [vsri@usc.edu](mailto:vsri@usc.edu)  
by January 28, 2019

[CLICK HERE TO REGISTER](#)



USCDornsife  
Visual Studies Research Institute

FRI. FEB 1 / LACMA, BROWN AUDITORIUM

- 12:30pm Check-in
- 1:00pm Welcome and Opening Remarks  
**BRITT SALVESEN** (LACMA)  
and **VANESSA SCHWARTZ** (USC)
- 1:15 - 2:30pm *Static Image, Moving Past: Photography and Space-Time in Latin American Archaeology, Circa 1900*  
**JASON WEEMS** (UCR)  
Respondent: **MEGAN LUKE** (USC)



- 2:30 - 3:45pm *From Mountain Heights to the Depth of Time: Pictorialist Photography and the Quest for the Past from the Alps to Mount Sinai (1890-1930)*  
**ESTELLE SOHIER**, (Université de Genève)  
Respondent: **CATHERINE CLARK** (MIT)



- 3:45 - 4:00pm Coffee Break
- 4:00 - 5:15pm *"Vernacular" Photographies in the Museum*  
**SANDRA S. PHILLIPS** (SFMOMA)  
Respondent: **JENNY WATTS** (Huntington Library)



- 5:30 - 6:30pm Discussion: Moderator, **SUSAN LAXTON** (UCR)
- 6:30 - 8:00pm Dinner and Drinks at Stark Bar
- 8:00 - 9:30pm Exhibition Viewing with Special Guests

SAT. FEB 2 / CA MUSEUM OF PHOTOGRAPHY, RIVERSIDE

- 9:00am Bus Departs USC
- 10:30 - 11:00am Coffee
- 11:00am - 12:15pm *View-Master: Novelty, Nostalgia, and Neglect*  
**BRITT SALVESEN** (LACMA)  
Respondent: **LAURA KALBA** (Smith)



- 12:15 - 1:30pm Lunch Keynote: *Vertiginous Cinema: 1920s Expedition Films of Mount Everest*,  
**ALISON GRIFFITHS** (CUNY)



- 1:30 - 2:30pm Collection Visit with **LEIGH GLEASON** (UCR Arts)
- 2:30 - 3:30pm Roundtable with **ED DIMENDBERG** (UC Irvine), **ALI BEHDAD** (UCLA), and **MELISSA RENN** (HBS Art and Artifacts Collection)  
Moderators: **VANESSA SCHWARTZ** (USC) and **BRITT SALVESEN** (LACMA)

- 3:45pm Bus Departs for USC