

VISUAL STUDIES RESEARCH INSTITUTE

**SELLING THE STORY:
COMMERCIAL PICTURES AND VISUAL PERSUASION**

**ARCTIC TO ASBESTOS:
NEW DOCUMENTARY WORK AND THE ENVIRONMENT**



**USC-LACMA
HISTORY OF
PHOTOGRAPHY
SEMINAR**

**WEDNESDAY
OCTOBER 23**

**12:30-2:00pm
THH 309K**

*Co-sponsored by the
Knight Chair Annenberg*

photo © Louie Palu

Louie Palu is a 2016 Guggenheim Fellow in Photography whose documentary photography has been featured internationally including in National Geographic, Museum of Fine Arts Boston, Smithsonian National Portrait Gallery, NPR and The New York Times. His work is focused on social political issues including war, human rights and poverty. His most recent book *A Field Manual to Asbestos* (2019, Yoffy Press) documents the rippling devastation of an industrial poison and his current work in progress *Distant Early Warning* is a multi-year project exploring the history and evolving role of the military in the changing Arctic which is supported by the Pulitzer Center and premiered at the 2019 SXSW Festival as an art installation of melting ice blocks.



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