

VISUAL STUDIES RESEARCH INSTITUTE

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FALL 2022 EVENTS

USC-LACMA History of Photography Seminar



TUESDAY, NOVEMBER 8

6-7:30pm PST
SOS 250 (venue change)

Street of Ruins: Charles Gilbert Hine's Photographic Survey of New York's Broadway, 1905

NICK YABLON
Associate Professor of History,
University of Iowa

Walter Benjamin's description of Parisian photographer Eugène Atget as someone who "looked for what was unremarked, forgotten, cast adrift" would also fit the little-known amateur photographer and historian, Charles Gilbert Hine. In 1905, Hine set out to document the entire length of Broadway from Bowling Green to the top of Manhattan, focusing on structures and ways of life that were threatened by the wave of development that the advent of the subway unleashed. Since discovering Hine's 292 platinum prints, which were pasted into albums alongside newspaper clippings and typed histories, Nick Yablon has been working to bring "From the Sky Scrapper to the Wildflower" to publication. He will present an overview of the project, followed by readings of some of the photographs, to reveal its implications for photographic, urban, and cultural history.

Capacity for this event is limited and RSVP is required. All attendees are required to comply with current city and campus regulations regarding vaccination, testing, social distancing, and masks. To notify the university of a positive case of COVID-19, please call 213-740-6291 or email covid19@usc.edu. Events may be presented in a hybrid or online format if Covid-19 conditions and/or USC regulations prohibit or restrict in-person activities.

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