## VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See <a href="mailto:dornsife.usc.edu/vsri/upcoming-events/">dornsife.usc.edu/vsri/upcoming-events/</a> for updated information.

## **USC-LACMA History of Photography Seminar**



SUNDAY, AUGUST 29 10-11:30am PST Gallery Visit: LACMA Resnick Pavilion

Gallery Visit: LACMA Resnick Pavilion (limited capacity)

Acting Out: Cabinet Cards and the Making of Modern Photography, 1870-1900

TUESDAY, AUGUST 31 5-6:30pm PST Zoom Discussion

Animal Portraiture Before and After Photography

THOMAS W. LAQUEUR
Helen Fawcett Professor of History Emeritus, UC Berkeley
and
BRITT SALVESEN
Curator and Department Head of Wallis Annenberg Photography
Department and Prints and Drawings Department, LACMA

This is a two part event. On Sunday, August 29, join us at LACMA for a gallery conversation with Professor Thomas W. Laqueur and curator Britt Salvesen in the exhibition "Acting Out: Cabinet Cards and the Making of Modern Photography, 1870–1900." Optional picnic lunch to follow. Maximum attendance 25. Museum tickets will be valid for general admission all day.

On Tuesday, August 31, join us virtually on Zoom with Professor Laqueur on "Animal Portraiture Before and After Photography." A historian, sexologist and writer, Professor Laqueur's publications include, The Work of the Dead: A Cultural History of Mortal Remains, Solitary Sex: A Cultural History of Masturbation, Making Sex: Body and Gender from the Greeks to Freud, The Making of the Modern Body, and Religion and Respectability: Sunday Schools and Working Class Culture, 1780-1850. He is a recipient of the Mellon Foundation Distinguished Achievement Award.

## **USC COVID-19 Event Information**

As we start the fall semester and return to campus, in-person events will require masks indoors and outdoors for all attendees, vaccinated or unvaccinated. Masks should be worn at all times when individuals are not actively consuming food or beverage. Unvaccinated individuals must maintain a 6' physical distance from those outside of their household while consuming food or beverage. Anyone refusing to comply with mask requirements is subject to removal from the event. Please note that protocols are subject to change. beverage. Anyone refusing to comply with mask requirements is subject to removal from the event. To notify the university of a positive case of COVID-19, please call 213-740-6291 or email covid19@usc.edu.

All attendees are required to either be fully vaccinated against COVID-19 or to have had a negative COVID-19 test within 72 hours of the start of an in-person event. By attending, you are attesting that you meet one of these requirements.

Events may be presented in a hybrid or online format if Covid-19 conditions and/or USC regulations prohibit or restrict in-person activities.

Charles L. Griffin, Scranton, PA, [Toddler with dog], ca. 1892, gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, P2016.106.

## **RSVP**

to

vsri@usc.edu for more information or to be added to our Slack channel.

