VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See https://dornsife.usc.edu/vsri/ for updated information.

USC-LACMA History of Photography Seminar



FRIDAY, JANUARY 20

6-7:30pm PST; dinner to follow Los Angeles County Museum of Art (limited capacity)

Exhibition Tour:

The Space Between: The Modern in Korean Art

VIRGINIA MOON

Associate Curator of Korean Art, Los Angeles County Museum of Art

The Space Between: The Modern in Korean Art at LACMA is the first exhibition of its kind in the West.

Photography, in particular, was predominantly considered a technology for documentation. Early Korean photographers reveal a curiosity for more. Long hidden from public view and recognition, their photographs make an official debut, adding a lens-driven reality that solidly places them among the other modern mediums.

Following the tour, participants are invited to join us for dinner at Canter's Deli.

Capacity for this event is limited and RSVP is required. All attendees are required to to comply with current city, LACMA and campus regulations regarding vaccination, testing, social distancing, and masks. To notify the university of a positive case of COVID-19, please call 213-740-6291 or email covid19@usc.edu. Events may be presented in a hybrid or online format if Covid-19 conditions and/or USC regulations prohibit or restrict in-person activities. See https://www-are-usc.edu/ for information about current campus regulations.

RSVP

to

vsri@usc.edu for more information or to be added to our Slack channel.

Image: Shin Nakkyun, *Photograph of Choi Seunghui*, 1930
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