

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See <https://dornsife.usc.edu/vsri/> for updated information.

SPRING 2022 EVENTS

Images Out of Time Seminar



THURSDAY, MARCH 23

12:30-2pm PST
SOS 250 and Zoom

*How, and why, does an image become an icon?
And why—or does—this matter?*

SUSIE LINFIELD

Professor, Journalism, New York University

Readings and links for Images Out of Time events will be made available when you RSVP to vsri@usc.edu.

Social and cultural theorist Susie Linfield will discuss a wide range of images, from the Spanish Civil War to the current wars in the Middle East and the anti-racism protests in the U.S. What, if any, is the relationship between iconic images and social-political movements?

A professor of journalism at New York University where she helped build the Cultural Reporting and Criticism program, Susie Linfield writes about the intersection of culture and politics. She is the author of *The Lion's Den: Zionism and the Left from Hannah Arendt to Noam Chomsky* (2019) and *The Cruel Radiance: Photography and Political Violence* (2010), a finalist for the New York Critics Circle Award. Her essays have appeared in numerous publications, including *The Nation*, *Dissent*, *The Atlantic*, and *New Republic*.

Open to all interested participants.

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to
vsri@usc.edu for
more information
or to be added to
our Slack channel.

Image: Aleppo Media Center, Omran Daqneesh.

