

VISUAL STUDIES RESEARCH INSTITUTE

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SPRING 2022 EVENTS

Images Out of Time Seminar



TUESDAY, JANUARY 31

12:30-2pm PST

Zoom

*Simulacral Time: Historical Ethics,
Recuperation, and the Byzantine Past*

ROLAND BETANCOURT

Professor, Art History,
University of California, Irvine

Readings and links for Images Out of Time events will be made available when you RSVP to vsri@usc.edu.

Historians are often caught across several distinct temporalities that seek to reframe, contest, or re-assert the distance and alterity of the historical past. Historiographically, these approaches can manifest themselves as recuperations of the past that embrace anachronism or that argue for continuity and development over time, each of which services different ethics of historical writing. Furthermore, scholars might choose to simultaneously understand how the distant past has been deployed in the present, not simply to contour how past narratives have been shaped, but also to articulate our continued investments in the questions and propositions of distant worlds. In this seminar, Roland Betancourt considers how these various modes of writing have manifested themselves across his research on Byzantium and the Middle Ages, drawing unexpected connections across his work and demonstrating what art historical relations to time and temporality have to offer investigations into the distant past.

Open to all interested participants.

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