

VISUAL STUDIES RESEARCH INSTITUTE

LACMA/USC PHOTOGRAPHY SEMINAR



PHOTOGRAPHIC STILLNESS

**THURSDAY
APRIL 5**

**12:30-2:00pm
SOS 250**

RSVP to vsri@usc.edu

LOUISE HORNBY
UCLA

Louise Hornby talks about her new book, *Still Modernism*, which offers a critique of the modernist imperative to embrace motion, speed, and mobility.

*Co-sponsored by the USC Dornsife
Department of English*

Photo: William Henry Fox Talbot, [An Oak Tree in Winter], probably 1842 - 1843, Salted paper print, 19.4 x 16.6 cm. The J. Paul Getty Museum, Los Angeles. Digital image courtesy of the Getty's Open Content Program.



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