

VISUAL STUDIES RESEARCH INSTITUTE

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information.

FALL 2020 EVENTS

USC-LACMA History of Photography Seminar



WEDNESDAY, OCTOBER 28

5pm

Book Talk: *What Becomes Legend Most: A Biography of Richard Avedon*

PHILIP GELTER

Author and Photography Critic

This talk will describe the complexities of conducting research on Avedon without the cooperation of the Avedon Foundation, which maintains his archive and controls the rights to his photographs.

Philip Gelter is the author of two biographies: *What Becomes a Legend Most: The Biography of Richard Avedon* (Harper) and *Wagstaff: Before and After Mapplethorpe* (Liveright), which received the 2014 Marfield Prize for national arts writing; and a collection of essays, *Photography After Frank* (Aperture). He was an editor at *The New York Times* for over fifteen years and wrote about photography for the paper. He was the photography critic for the *Daily Beast* in its early years and contributes frequently to *The New Yorker*, *Photobooth* and *Aperture*, the quarterly of photography. He produced the award-winning documentary, *Bill Cunningham New York*.

RSVP

to

vsri@usc.edu for
Zoom information
or to be added to
our Slack channel.

