Rhonda Garelick will discuss the representation of the renowned modern dancer Loie Fuller in photography and film. Author of *Electric Salome: Loie Fuller’s Performance of Modernism*, Garelick is a scholar of fashion, performance, visual arts, literature, and cultural politics. The USC-LACMA History of Photography Seminar is a joint initiative between USC’s Visual Studies Research Institute and LACMA’s Wallis Annenberg Photography Department designed to facilitate dialogue between one of LA’s leading research institutions and the largest encyclopedic art museum on the West Coast. This academic year, many seminar events are in conjunction with a pair of exhibitions co-curated by the VSRI director and curators at LACMA, “Enfin le cinéma: Arts, images, et spectacles en France (1833-1907) at the Musée d’Orsay and “City of Cinema, Paris 1850-1907” at LACMA.

This event has changed to a virtual format. RSVP to vsri@usc.edu for Zoom meeting information.

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*Falk Studio, Loie Fuller, c.1901, Library of Congress Prints and Photographs Division.*