

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See dornsife.usc.edu/vsri/upcoming-events/ for updated information.

FALL 2021 EVENTS

USC-LACMA History of Photography Seminar



WEDNESDAY, OCTOBER 27
6:30-8pm PST
Zoom

Loie Fuller Between Photography and Film

RHONDA GARELICK
Dean of School of Art and Design History and Theory
The New School, Parsons

Rhonda Garelick will discuss the representation of the renowned modern dancer Loie Fuller in photography and film. Author of *Electric Salome: Loie Fuller's Performance of Modernism*, Garelick is a scholar of fashion, performance, visual arts, literature, and cultural politics. The USC-LACMA History of Photography Seminar is a joint initiative between USC's Visual Studies Research Institute and LACMA's Wallis Annenberg Photography Department designed to facilitate dialogue between one of LA's leading research institutions and the largest encyclopedic art museum on the West Coast. This academic year, many seminar events are in conjunction with a pair of exhibitions co-curated by the VSRI director and curators at LACMA, "Enfin le cinéma: Arts, images, et spectacles en France (1833-1907)" at the Musée d'Orsay and "City of Cinema, Paris 1850-1907" at LACMA.

This event has changed to a virtual format. RSVP to vsri@usc.edu for Zoom meeting information.

RSVP
to
vsri@usc.edu for
more information
or to be added to
our Slack channel.

*Falk Studio, Loie Fuller, c.1901, Library of
Congress Prints and Photographs Division.*

