

Transportation and Parking Information for Saturday at the UCR California Museum of Photography
3824 Main Street, Riverside, CA 92501

Charter Bus from USC to CA Museum of Photography

The bus will pick up promptly at 8:45am at the Jefferson and Hoover Metro stop on Jefferson Ave. Parking reservations for those taking the bus from USC will be made for the Royal Street Parking garage. The entrance gate for the parking garage is on Jefferson Avenue at Royal Street. The bus will be full -- please contact vsri@usc.edu if your plans change.

Parking at the CA Museum of Photography

There are a number of public parking garages near the museum. The Mission Square Garage is located directly across Main Street from the museum and is free on the weekends. All spots are available to the general public regardless of posted placard.

COVER PHOTO: Keystone View Company, Selection from Tour of the World Travel Series: After Winter's First Visit - Gap of the Golden Gate, Yellowstone National Park, Wyo., U.S.A., c. 1930s, Gelatin silver prints, 3 1/2 x 7 in., California Museum of Photography, University of California, Riverside, Photo courtesy California Museum of Photography, University of California, Riverside

SYMPOSIUM SPONSORED BY THE RALPH M. PARSONS FUND, LOS ANGELES COUNTY MUSEUM OF ART; USC VISUAL STUDIES RESEARCH INSTITUTE; AND UCR-ARTS.

USCDornsife
Visual Studies Research Institute



UCR
ARTS

CALIFORNIA MUSEUM
OF PHOTOGRAPHY
BARBARA & ART CULVER
CENTER OF THE ARTS

Finding One's Place: Photography and Its Many Dimensions



Friday, February 1 / LACMA, Brown Auditorium
Saturday, February 2 / California Museum of Photography

A two-day symposium co-organized by LACMA, USC Visual Studies Research Institute, and UC-Riverside Arts and convened by Britt Salvesen and Vanessa Schwartz. Inspired by the LACMA exhibition 3D: Double Vision, the symposium will go beyond stereoscopy to address how photography has historically been deployed to depict place and to situate viewers in physical space and to help construct it. Speakers will address the uses of photography in geological and geographic accounts, hierarchies of value in curatorial practice, and the history of immersive installations, among other topics. The symposium will also include a special exhibition viewing with artists in the gallery at LACMA and a visit to the California Museum of Photography in Riverside and an overview of the Keystone-Mast Collection there.

FRIDAY, FEBRUARY 1 / LACMA, BROWN AUDITORIUM

- 12:30pm **Check-in**
- 1:00pm **Welcome and Opening Remarks**
BRITT SALVESEN (LACMA)
and **VANESSA SCHWARTZ** (USC)
- 1:15-2:30pm **Static Image, Moving Past: Photography and Space-Time in Latin American Archaeology, Circa 1900**
JASON WEEMS (UCR)
Respondent: **MEGAN LUKE** (USC)
- 2:30-3:45pm **From Mountain Heights to the Depth of Time: Pictorialist Photography and the Quest for the Past from the Alps to Mount Sinai (1890-1930)**
ESTELLE SOHIER (Université de Genève)
Respondent: **CATHERINE CLARK** (MIT)
- 3:45-4:00pm **Coffee Break**
- 4:00-5:15pm **"Vernacular" Photographies in the Museum**
SANDRA S. PHILLIPS (SFMOMA)
Respondent: **JENNY WATTS** (Huntington Library)
- 5:30-6:30pm **Discussion**
Moderator, **SUSAN LAXTON** (UCR)
- 6:30-8:00pm **Dinner and Drinks at Stark Bar**
- 8:00-9:30pm **Exhibition Viewing with Special Guests**

SATURDAY, FEBRUARY 2 / CA MUSEUM OF PHOTOGRAPHY

- 8:45am **Bus Departs from USC**
See back cover for parking and bus details
- 10:30-11:00am **Coffee**
- 11:00am-12:15pm **View-Master: Novelty, Nostalgia, and Neglect**
BRITT SALVESEN (LACMA)
Respondent: **LAURA KALBA** (Smith)
- 12:15-1:30pm **Lunch Keynote: Vertiginous Cinema: 1920s Expedition Films of Mount Everest**
ALISON GRIFFITHS (CUNY)
- 1:30-2:30pm **Collection Visit**
LEIGH GLEASON (UCR Arts)
- 2:30-3:30pm **Roundtable**
ED DIMENBERG (UC Irvine), **ALI BEHDAD** (UCLA), AND **MELISSA RENN** (HBS Art and Artifacts Collection)
Moderators: **VANESSA SCHWARTZ** (USC) and **BRITT SALVESEN** (LACMA)
- 3:45pm **Bus Departs for USC**