

VISUAL STUDIES RESEARCH INSTITUTE

LACMA/USC PHOTOGRAPHY SEMINAR



**PERMISSION
NOT GRANTED:**
A SHORT CULTURAL
HISTORY OF THE
UNAUTHORIZED
CELEBRITY
PHOTOGRAPH

**TUESDAY
JANUARY 23**

7:00-9:00pm

LACMA Study Center for
Photography and Works on
Paper, Art of the Americas
Building

RSVP to vsri@usc.edu

RYAN LINKOF

Associate Curator,
Academy Museum of Motion Pictures

RESPONDENT:

ARPAD KOVACS

Assistant Curator in the Department
of Photographs, J. Paul Getty Museum

The stolen snapshot is a staple of the modern tabloid press, as ubiquitous as it is notorious. The first in-depth history of tabloid photojournalism, Ryan Linkof's forthcoming book *Public Images* explores the origin of the unauthorized celebrity photograph in the early 20th century, tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War. This paper examines the enduring influence of the tabloid snapshot, in popular culture and in the realm of fine art.



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