

# VISUAL STUDIES RESEARCH INSTITUTE

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SPRING 2022 EVENTS

## USC-LACMA History of Photography Seminar



**SUNDAY, FEBRUARY 20**

10-11:30am PST; brunch to follow  
LACMA Resnick Pavilion (limited capacity)

*Gallery Viewing:*

*City of Cinema: Paris 1850-1907*

LACMA co-curators LEAH LEHMBECK, BRITT SALVESEN, and VANESSA SCHWARTZ

Musée d'Orsay co-curators PAUL PERRIN and MARIE ROBERT

\* The exhibition *City of Cinema: Paris 1850-1907* is on view at LACMA from February 20 to July 10, 2022.

Join us for a gallery visit followed by brunch with the curatorial team to celebrate the opening of *City of Cinema: Paris 1850-1907* at LACMA. Placing cinema in the context of 19th-century Parisian visual culture, the exhibition explores how film emerged amid a wave of social, political, artistic, and technological developments. The exhibition brings together paintings, sculpture, posters, prints, photography, and film to reflect the range of artistic experiments that culminated in cinema as a mass medium. The story begins on the streets of Paris, where a diverse populace formed a collective audience for visual spectacle. The exhibition proceeds to domestic and theatrical sites of entertainment, where sociable viewing took place. Moving to local and global sites of production, *City of Cinema* considers how individuals drew upon technology and fine arts to explore the new medium's potential. Culminating with a purpose-built Salle du Cinema (movie theater), *City of Cinema* reveals how citizens became spectators, and how film evolved from novel entertainment to the greatest art form of the 20th century.

Capacity for this event is limited and RSVP is required. All attendees are required to comply with current city, LACMA and campus regulations regarding vaccination, testing, social distancing, and masks. To notify the university of a positive case of COVID-19, please call 213-740-6291 or email [covid19@usc.edu](mailto:covid19@usc.edu). Events may be presented in a hybrid or online format if Covid-19 conditions and/or USC regulations prohibit or restrict in-person activities. See <https://we-are.usc.edu/> for information about current campus regulations.

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our Slack channel.

Image: Still from the film Exposition Universelle 1900, Gaumont, 1900, Document GP Archives, Collection Gaumont

