

VISUAL STUDIES RESEARCH INSTITUTE

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FALL 2022 EVENTS

USC-LACMA History of Photography Seminar



MONDAY, OCTOBER 24
6-7:30pm PST
SOS 250

*Producing Postwar Glamour:
Condé Nast Photography, from the Studio to Print*

ALICE MORIN
Institute for Media Studies,
Philipps-Universität, Marburg

Through *Vogue*, *Glamour* and *House & Garden*, in New York, Paris and beyond, Condé Nast established a flourishing model of transatlantic publishing in the postwar era, at the heart of which laid the production of opulent fashion and lifestyle photographs. Exploring the company's archives, and its printed endeavors from magazines and ephemera to books, this presentation proposes to look at the political implications, as well as the economic and cultural networks unfolding around Condé Nast photo studio(s).

Capacity for this event is limited and RSVP is required. All attendees are required to comply with current city and campus regulations regarding vaccination, testing, social distancing, and masks. To notify the university of a positive case of COVID-19, please call 213-740-6291 or email covid19@usc.edu. Events may be presented in a hybrid or online format if Covid-19 conditions and/or USC regulations prohibit or restrict in-person activities. See <https://we-are.usc.edu/> for information about current campus regulations.

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