

VISUAL STUDIES RESEARCH INSTITUTE

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information.

SPRING 2021

USC-LACMA History of Photography Seminar



TUESDAY, MARCH 2
5-6:30pm PST

Book Talk: *Issues: A History of Photography in Fashion Magazines*

VINCE ALETTI
Curator, Writer and Photography Critic

This conversation will focus on photography in the context of the printed page and changes to the fashion magazine industry over the past century. Aletti's emphasis is on how the work of photographers from outside the world of fashion impacted the magazines they appeared in.

Vince Aletti is a writer, curator, and critic whose work appears regularly in *Vogue Italia*, *photograph*, and *Aperture*. An inveterate collector of international fashion magazines, he has also published extensively on their significance in the history of photography. Most recently, he selected 100 examples from his collection, spanning the years 1925 to 2018, for the publication *Issues: A History of Photography in Fashion Magazines* (Phaidon, 2019).

RSVP
to
vsri@usc.edu for
Zoom information
or to be added to
our Slack channel.

Image Credit: From *Issues: A History of Photography in Fashion Magazines* (Phaidon, 2019), pg. 87.

