

# VISUAL STUDIES RESEARCH INSTITUTE

RSVP to [vsri@usc.edu](mailto:vsri@usc.edu). See [dornsife.usc.edu/vsri/upcoming-events/](https://dornsife.usc.edu/vsri/upcoming-events/) for updated information.

FALL 2022 EVENTS

## USC-LACMA History of Photography Seminar



**FRIDAY, SEPTEMBER 9**

6-7pm PST; dinner to follow  
Academy Museum of Motion Pictures (limited capacity)

**Exhibition Tour:**  
*Regeneration: Black Cinema 1898-1971*

**DORIS BERGER**  
Vice President, Curatorial Affairs,  
Academy Museum of Motion Pictures

*Regeneration: Black Cinema 1898-1971* explores the visual culture of Black cinema in its manifold expressions, from its early days to just after the civil rights movement. The exhibition is a research-driven, in-depth look at Black participation in American cinema revealing the important and underrecognized history of African American filmmakers.

Following the tour, participants are invited to join us for dinner at Canter's Deli.

Capacity for this event is limited and RSVP is required. All attendees are required to comply with current city, Academy Museum and campus regulations regarding vaccination, testing, social distancing, and masks. To notify the university of a positive case of COVID-19, please call 213-740-6291 or email [covid19@usc.edu](mailto:covid19@usc.edu). Events may be presented in a hybrid or online format if Covid-19 conditions and/or USC regulations prohibit or restrict in-person activities. See <https://we-are.usc.edu/> for information about current campus regulations.

RSVP  
to  
[vsri@usc.edu](mailto:vsri@usc.edu) for  
more information  
or to be added to  
our Slack channel.

Image: Film still from William Selig's *Something Good - Negro Kiss* (1898), with Saint Suttle and Gertie Brown. Courtesy of USC HMM Foundation Moving Image Archive

