

VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

SPRING 2017 CALENDAR OF EVENTS

VISUAL HISTORY: A MELLON SAWYER SEMINAR

<http://mellonsawyervisualhistory.vsri.org/>



MON. 01/23

3:30-6pm
DML 241

Visual History: Methods and Questions

PETER GEIMER, *Freie Universität Berlin* | LYNN HUNT, *UCLA* | MARTIN JAY, *UC Berkeley* | KEITH MOXEY, *Barnard College*

MON. 03/20

3:30-6pm
DML 241

The 19th Century

MICHAEL LEJA, *University of Pennsylvania* | SUMATHI RAMASWAMY, *Duke University* | JENNIFER TUCKER, *Wesleyan University*

SUN. 04/09

3:30-6pm
SOS 250

Serial Visual Histories

RICHARD KAGAN, *Johns Hopkins University* | LEONARD FOLGARAIT, *Vanderbilt University* | HILLARY CHUTE, *University of Chicago*

MON. 02/06

3:30-6pm
DML 241



The 16th and 17th Centuries,

Co-Sponsored by the EMSI
EVONNE LEVY, *University of Toronto* | PETER MILLER, *Bard Graduate Center* | CHRISTOPHER WOOD, *New York University*

MON. 04/03

3:30-6pm
DML 241

The 20th Century

STEPHEN BANN, *University of Bristol* | FRANÇOIS BRUNET, *Paris-Diderot, Dir. Collège Franco-Britannique* | CATHERINE CLARK, *MIT*

SUN.-MON. 04/23-24

Sun. 4/23 (3-9pm)
The Velaslavasay Panorama, 1122 W 24th St, Los Angeles

Mon. 4/24 (10am-5pm)
DML 241

Concluding Symposium

Invited Speakers: BILLIE MELMAN, *Tel Aviv University* | JEREMY MELIUS, *Tufts University* | FELIPE PEREDA, *Harvard University* | PETER PARSHALL, *The National Gallery of Art* | ALLAN DOYLE, *USC*

MON. 02/27

3:30-6pm
DML 241

The 18th Century

DARRIN MCMAHON, *Dartmouth College* | ANDREW SCHULZ, *Pennsylvania State University* | SUSAN SIEGFRIED, *University of Michigan*

MON. 04/03

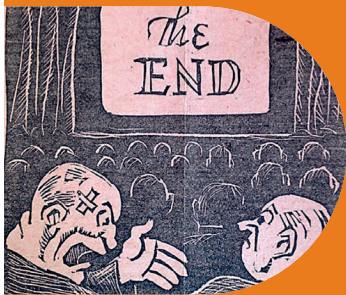
7-9pm
DML 240



From the Classroom to the BBC,
Cosponsored by USC Visions & Voices

AMANDA VICKERY, *Queen Mary, University of London*

FOCUS ON USC



MON. 01/23

12:30-2pm
Jefferson-Alexandria Room
University Club, USC

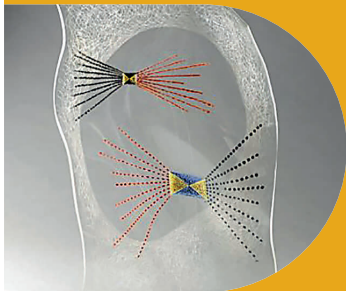
Spring Semester Student Lunch Meet and Greet Our New VSGC Grad Advisor, JENNIFER MILLER

WED. 03/01

12:30-2pm
SOS 250

Anne Friedberg Memorial Lecture
JOSHUA MITCHELL, *ASE and VSGC, USC*
"Moving Pictures in Suspended Animation: Advertising Film and Television in the Penal Press"

CONTEMPORARY SERIES



WED. 02/22

12:30-2pm
SOS 250

SVEN SPIEKER, *UCSB*
"Didactic Arts"

THURS. 03/09

See website for time
Art of the Americas,
Level 2 at LACMA

"Moholy-Nagy: Future Present"
Exhibit Viewing and Discussion

RELIGION AND VISUAL TECHNOLOGY SERIES



TUES. 01/31

12:30-2pm
MHP 203

BISSERA PENTCHEVA, *Stanford University*
"Hagia Sophia: A Space In-between Heaven and Earth"

LACMA/USC PHOTOGRAPHY SEMINAR



THURS. 01/19

7-9pm
SOS 250

ESTELLE BLASCHKE, *Université de Lausanne*
"We May Go Down in History as a Film Age": The Rise and Imaginary of Microfilm"

MON. 04/17

7-9pm
Study Center, LACMA

PAUL MARTINEAU, *The J. Paul Getty Museum*
"Icons of Style: A Century of Fashion Photography"

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits



USC Dornsife
Visual Studies Research Institute

