

# VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to [vsri@usc.edu](mailto:vsri@usc.edu) for all events at least three days prior, with event name and date in the subject heading.

## SPRING 2017 CALENDAR OF EVENTS

### VISUAL HISTORY: A MELLON SAWYER SEMINAR

<http://mellonsawyervisualhistory.vsri.org/>



#### MON. 01/23

3:30-6pm  
DML 241

#### Visual History: Methods and Questions

PETER GEIMER, *Freie Universität Berlin* | LYNN HUNT, *UCLA* | MARTIN JAY, *UC Berkeley* | KEITH MOXEY, *Barnard College*

#### MON. 03/20

3:30-6pm  
DML 241

#### The 19th Century

MICHAEL LEJA, *University of Pennsylvania* | SUMATHI RAMASWAMY, *Duke University* | JENNIFER TUCKER, *Wesleyan University*

#### SUN. 04/09

3:30-6pm  
SOS 250

#### Serial Visual Histories

RICHARD KAGAN, *Johns Hopkins University* | LEONARD FOLGARAIT, *Vanderbilt University* | HILLARY CHUTE, *University of Chicago*

#### MON. 02/06

3:30-6pm  
DML 241



#### The 16th and 17th Centuries,

Co-Sponsored by the EMSI  
EVONNE LEVY, *University of Toronto* | PETER MILLER, *Bard Graduate Program* | CHRISTOPHER WOOD, *New York University*

#### MON. 04/03

3:30-6pm  
DML 241

#### The 20th Century

STEPHEN BANN, *University of Bristol* | FRANÇOIS BRUNET, *Paris-Diderot, Dir. Collège Franco-Britannique* | CATHERINE CLARK, *MIT*

#### SUN.-MON. 04/23-24

Sun. 4/23 (3-9pm)  
The Velaslavasay Panorama, 1122 W 24th St, Los Angeles

Mon. 4/24 (10am-5pm)  
DML 241

#### Concluding Symposium

Invited Speakers: BILLIE MELMAN, *Tel Aviv University* | JEREMY MELIUS, *Tufts University* | FELIPE PEREDA, *Harvard University* | PETER PARSHALL, *The National Gallery of Art* | ALLAN DOYLE, *USC*

#### MON. 02/27

3:30-6pm  
DML 241

#### The 18th Century

DARRIN MCMAHON, *Dartmouth College* | ANDREW SCHULZ, *Pennsylvania State University* | SUSAN SIEGFRIED, *University of Michigan*

#### MON. 04/03

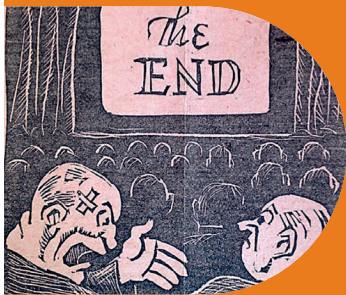
7-9pm  
DML 240

USC Visions & Voices  
The Arts and Humanities Institute

From the Classroom to the BBC,  
Cosponsored by USC Visions & Voices

AMANDA VICKERY, *Queen Mary, University of London*

### FOCUS ON USC



#### MON. 01/23

12:30-2pm  
Jefferson-Alexandria Room  
University Club, USC

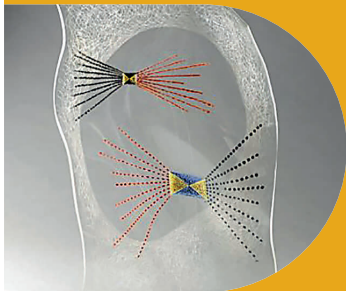
Spring Semester Student Lunch Meet and Greet Our New VSGC Grad Advisor, JENNIFER MILLER

#### WED. 03/01

12:30-2pm  
SOS 250

Anne Friedberg Memorial Lecture  
JOSHUA MITCHELL, *ASE and VSGC, USC*  
"Moving Pictures in Suspended Animation: Advertising Film and Television in the Penal Press"

### CONTEMPORARY SERIES



#### WED. 02/22

12:30-2pm  
SOS 250

SVEN SPIEKER, *UCSB*  
"Didactic Arts"

#### THURS. 03/09

See website for time  
Art of the Americas,  
Level 2 at LACMA

"Moholy-Nagy: Future Present"  
Exhibit Viewing and Discussion

### RELIGION AND VISUAL TECHNOLOGY SERIES



#### TUES. 01/31

12:30-2pm  
MHP 203

BISSERA PENTCHEVA, *Stanford University*  
"Hagia Sophia: A Space In-between Heaven and Earth"

### LACMA/USC PHOTOGRAPHY SEMINAR



#### THURS. 01/19

7-9pm  
SOS 250

ESTELLE BLASCHKE, *Université de Lausanne*  
"We May Go Down in History as a Film Age": The Rise and Imaginary of Microfilm"

#### MON. 04/17

7-9pm  
Study Center, LACMA

PAUL MARTINEAU, *The J. Paul Getty Museum*  
"Icons of Style: A Century of Fashion Photography"

Please see [dornsife.usc.edu/vsri/upcoming-events/](http://dornsife.usc.edu/vsri/upcoming-events/) for updated information, further details and image credits



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