Visual Culture of China Bibliography


Benewick, Robert, and Stephanie Donald, eds. Belief in China: Art and Politics; Deities and Morality. Brighton: The Green Center for Non-Western Art and Culture at the Royal Pavilion, Art Gallery and
Museums, 1996.


The Goddess (Shennü). Dir. Wu Yonggang. 1934.


The King of Children. Dir. Chen Kaige. 1987. USC Library


