

VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

SPRING 2016 CALENDAR OF EVENTS

VSGC SEMINAR AND LECTURE SERIES: MDA 599 – AT THE EDGE OF HUMOR

WEDS. in SOS 250: public lectures 12:30–2pm, graduate seminar 2–5pm



An exploration of forms and modes of humor in the visual realm, addressing both historical and contemporary examples through canonical works and recent research. The graduate seminar is open to interested scholars; please contact vsri@usc.edu for the syllabus and weekly readings.

Speakers:
01/27: SHERRY VELASCO
02/10: ANN MARIE YASIN
02/17: SCOTT BUKATMAN
02/24: JULIA LANGBEIN
03/23: KEITH HARRIS
03/30: MORGAN LABAR
04/06: ERIC JAROSINSKI
04/20: GREGORY WILLIAMS
04/27: DAVID ROBBINS

VSRI EVENTS



WED. 03/02
12:30pm
SOS 250

Distinguished Lecture
T.J. CLARK,
UC-Berkeley
“Picasso and the Fall of Icarus”

WED. 03/09
12:30pm
SOS 250

Distinguished Lecture
ANNE M. WAGNER,
UC-Berkeley
“Rosemarie Trockel: Feminism and Fashion in 1980s Cologne”

MON. 04/04
5-7pm
SOS 250

Panel Discussion
BRIDGET R. COOKS, UC-Irvine; **CHRISTINE Y. KIM**, LACMA; and **MACARENA GOMEZ-BARRIS**, USC
“Decolonizing the Museum”

WED. 04/13
12:30-2pm
SOS 250

Anne Friedberg Memorial Lecture
ROBIN LEWIS, PhD Candidate, USC; Winner, 2015 National Book Award for Poetry
“American Negro Female, Oscar Wilde: The Archaeology of a Photograph”

USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR



TUES. 01/26
7-9pm
Doheny Memorial Library 241

SAMUEL STEINBERG, USC
“Photopoetics at Tlatelolco”
Comment: **JULIÁN GUTIÉRREZ-ALBILLA**, USC

TUES. 02/23
7-9pm
LACMA Study Center, Art of the Americas Building, Plaza Level

JENNIFER GREENHILL, USC
“Flashing Lights and Soft Focus: Gordon Parks’s Atmospheres of Color”
Comment: **ELLEN MACFARLANE**, Princeton

TUES. 04/12
LACMA

SPEAKERS
Symposium: *Robert Mapplethorpe: The Perfect Medium*

CONTEMPORARY SERIES

Co-sponsored by the USC Department of Art History



FRI. 02/19
2-4pm
Leavey Library Auditorium, Room 17

STEVE NELSON, UCLA
“Structural Adjustment: Mapping, Geography, and the Visual Culture of Blackness”

FRI. 04/01
12-2pm
SOS 250

ANNE ELLEGOOD, Hammer Museum
“Retrospective as Exhibition Methodology: A Case Study of Jimmie Durham”

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