



# VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to [vsri@usc.edu](mailto:vsri@usc.edu) for all events at least three days prior, with event name and date in the subject heading.

FALL 2019 CALENDAR OF EVENTS

## SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

### VSRI WELCOME BACK EVENT: BATHTUBS OVER BROADWAY

Screening and Q&A with Steve Young (Star) and Dava Whisenant (Director, Producer)  
WEDNESDAY, AUGUST 28  
5:00-7:15PM, followed by a reception  
Cammilleri Hall, Brain and Creativity Institute (BCI)



## VSGC

### VSGC STUDENT LUNCH

WEDNESDAY, SEPTEMBER 4  
12:30-2:00PM  
SOS 250



## USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR

### GALLERY DISCUSSION: THOMAS JOSHUA COOPER: THE WORLD'S EDGE

SATURDAY, SEPTEMBER 21  
10:00-11:30AM  
LACMA, Resnick Pavilion

JOAN M. SCHWARTZ (Dept. of Art History and Art Conservation, Queen's University)



© Thomas Joshua Cooper, photo courtesy of the artist

## EMSI VISUAL AND MATERIAL CULTURE

### MAKING AND UNMAKING THE PAPER WORLD: DARK MEDIA AND GRAPHIC PERFORMANCE IN LATE GEORGIAN BRITAIN

WEDNESDAY, SEPTEMBER 25  
12:30-2:00PM  
DML 240

JOSEPH MONTEYNE (Dept. of Art History, Visual Art & Theory, University of British Columbia)

Co-sponsored by the Department of Art History, the Office of Experiential and Applied Learning, the Early Modern Studies Institute, USC Libraries, and the California Rare Books School.

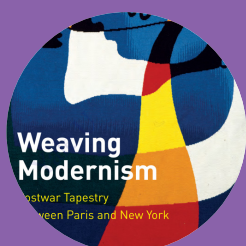


## BOOK TALKS: CELEBRATING NEW PUBLICATIONS

### WEAVING MODERNISM: POSTWAR TAPESTRY BETWEEN PARIS AND NEW YORK (YALE, 2019)

FRIDAY, SEPTEMBER 27  
12:30-2:00PM  
SOS 250

KAY WELLS (Dept. of Art History, University of Wisconsin, Milwaukee)



## VSGC

### GRADUATE STUDENT RESEARCH ROUND-UP: FORMULATING A RESEARCH PROJECT

FRIDAY, SEPTEMBER 27  
2:15-4:00PM  
SOS 250



## VSGC

### GRANT WRITING WORKSHOP

SATURDAY, SEPTEMBER 28  
10:00AM-4:30PM  
SOS 250



## BOOK TALKS: CELEBRATING NEW PUBLICATIONS

### THE MOVING EYE: FILM, TELEVISION, ARCHITECTURE, VISUAL ART AND THE MODERN

A conversation with editor EDWARD DIMENDBERG (Professor of Humanities, UC Irvine) and MICHAEL TURCIOS (CaMS and VSGC, USC) on the legacy of Anne Friedberg.

THURSDAY, OCTOBER 10  
12:30-2:00PM  
LOCATION TBA

Co-sponsored by the CaMS Graduate Student Conference



## SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

### JACKSON POLLOCK, ARTIST OF HIS TIME

WEDNESDAY, OCTOBER 16  
12:30-2:00PM  
THH 309K

DAVID LUBIN (Dept. of Art, Wake Forest College)



## USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

### ARCTIC TO ASBESTOS: NEW DOCUMENTARY WORK AND THE ENVIRONMENT

WEDNESDAY, OCTOBER 23  
12:30-2:00PM  
THH 309K

LOUIE PALU, Documentary Photographer and Filmmaker

Co-Sponsored by the Knight Chair Annenberg



photo © Louie Palu

## SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

### PERFORMING LIVE: NEWS, SHOWS AND SHIPWRECKS

THURSDAY, OCTOBER 24  
5:00-6:30PM  
THE IDE ROOM, THH 420

CLARE PETTITT (Professor of Nineteenth Century Literature and Culture, King's College London)

Co-sponsored by the Departments of English and Art History

Tadeusz Kantor, 'Raft of Medusa, V', Panoramic Sea Happening, Plener Koszaliniski in Osieki, 1967. Photograph by Eustachy Kossakowski.



## VSGC

TUESDAY, NOVEMBER 5  
SOS 250

### GRADUATE STUDENT RESEARCH ROUND-UP: RESEARCH AND THE GRANT PROPOSAL

12:30-2:00PM

### JOB MARKET DISCUSSION

2:00-3:30PM



## EMSI VISUAL AND MATERIAL CULTURE

### PIRANESI WORKS

WEDNESDAY, NOVEMBER 20  
12:30-2:00PM  
DML 240

CAROLYN YERKES (Dept. of Art and Archaeology, Princeton University)

Co-sponsored by the Department of Art History, the Office of Experiential and Applied Learning, the Early Modern Studies Institute, USC Libraries, and the California Rare Books School.



## USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

### IMAGING ANIMAL INDUSTRY: VISUALIZING THE AMERICAN MEAT TRADE

THURSDAY, DECEMBER 5  
5:00-6:30PM

Dundon-Berchtold University Club of USC, Scriptorium

EMILY KATHRYN MORGAN (Dept. of Art and Visual Culture, Iowa State University)

Torkel Korling, layout from Waterloo Packer: The Story of the Rath Packing Company (Waterloo, IA: Rath Packing Company, 1941).



Please see [dornsife.usc.edu/vsri/upcoming-events/](http://dornsife.usc.edu/vsri/upcoming-events/) for updated information, further details and image credits.



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