

# VISUAL STUDIES RESEARCH INSTITUTE

## FALL 2018 CALENDAR OF EVENTS

Please **RSVP** to [vsri@usc.edu](mailto:vsri@usc.edu) for all events at least three days prior, with event name and date in the subject heading.



### WELCOME BACK EVENT

**MON. 08/27**

4:00-5:30pm, reception to follow  
DML 240

#### ICONOCLASM TO HERITAGE: VISUAL CULTURE AND THE CONCEPT OF WORLD HERITAGE

PETER PROBST, *Tufts University*  
SARAH HOLLENBERG,  
*University of Utah*

Respondents:

JENNY CHIO, *USC* and  
NANCY LUTKEHAUS, *USC*



### VSGC STUDENT LUNCH

**WED. 09/05**

12:30-2:00pm  
SOS 250

USC PhD students currently enrolled or interested in enrolling in the Visual Studies Graduate Certificate are invited.



### EARLY MODERN VISUAL AND MATERIAL CULTURE LECTURE SERIES

**THUR. 09/20**

12:30-2:00pm  
THH 309k

#### PERSPECTIVE, THE HORIZON, AND THE HUMAN COMPASS: ON THE PHENOMENOLOGY OF CONVERSION AND SOME EARLY MODERN MEDITERRANEAN TRAVEL IMAGES

BRONWEN WILSON, *Professor,  
Department of Art History, UCLA*  
Co-sponsored by the USC-Huntington Early  
Modern Studies Institute



### GRANT WRITING WORKSHOP

**SAT. 09/22**

10:00am-4:30pm  
SOS 250

Screeners:

DAVID ALBERTSON, *Religion, USC*  
JENNY CHIO, *EALC, USC*  
LAURA KALBA, *Art History,  
Smith College*  
NANCY LUTKEHAUS, *VSGC,  
Anthropology, USC*  
BRONWEN WILSON, *Art History,  
UCLA*



### REFLECTIONS ON MEDIA PRACTICE

**WED. 09/26**

12:00-1:30pm  
SOS 250

#### SENSORY ETHNOGRAPHY AND THE POSSIBILITIES OF CINEMA

J. P. SNIADOCKI, *Assistant  
Professor, Radio/Television/Film,  
Northwestern University*



### VSGC STUDENT SUMMER GRANT RESEARCH PRESENTATIONS

**THUR. 10/4**

12:30-2:00pm  
SOS 250

**MON. 11/12**

12:30-2:00pm  
LOCATION TBD

VSGC students awarded summer 2018 research funding will give short presentations on their projects. Students and faculty are encouraged to attend and respond.



### VSRI READING GROUP

**TUES. 10/23**

Time TBD  
SOS 250

A discussion of Amy DeFalco Lippert's *Consuming Identities: Visual Culture in Nineteenth-Century San Francisco* (Oxford University Press, 2018).



### EARLY MODERN VISUAL AND MATERIAL CULTURE LECTURE SERIES

**WED. 11/7**

12:30-2:00pm  
SOS 250

#### JESUS, MARY, AND JOSEPH AS ARTISANS OF THE HEART AND SOUL IN MANUSCRIPT MPM R 35 VITA S. IOSEPHI BEATISSIMAE VIRGINIS SPONSI OF CA. 1600

WALTER S. MELION, *Asa Griggs  
Candler Professor of Art History,  
Emory University*  
Co-sponsored by the USC-Huntington Early  
Modern Studies Institute

Please see [dornsife.usc.edu/vsri/upcoming-events/](http://dornsife.usc.edu/vsri/upcoming-events/) for updated information, further details and image credits.

