### USC-LACMA History of Photography Seminar

**City of Cinema: Paris 1850-1907**  
LACMA exhibition  
February 20 - July 10, 2022

**SUNDAY, FEBRUARY 20**  
10-11:30am PST, brunch to follow  
LACMA Resnick Pavilion (limited capacity)

**Gallery Presentation**  
LACMA and Musée d’Orsay Curators

**Film Screening and Conversation with Director:**  
*Be Natural: The Untold Story of Alice Guy-Blaché*  
Date and Time TBD  
Zoom

**MONDAY, MARCH 7**  
5:30-8pm PST  
SCA 112

**Turning the Crank Around the World**  
**Global Visions, Local Histories: The Lumière Brothers in the Middle East and North Africa**

**MICHAEL ALLAN**  
Associate Professor of Comparative Literature  
University of Oregon

On Gabriel Veyre  
**PATRICIA GOLDSWORTHY-BISHOP**  
Associate Professor of History, Western Oregon University

Discusants  
**PANIVONG NORINDR & MICHAEL RENOV, USC**

### Images Out of Time Seminar

**MONDAY, FEBRUARY 7**  
12:30-2pm PST  
Zoom

*"They knew no better": On the Dialectics of Image Removal*  
**DAVID FREEDBERG**  
Pierre Matisse Professor of the History of Art and Director of The Italian Academy for Advanced Studies in America, Columbia University

**WEDNESDAY, MARCH 30**  
5-6:30pm PST  
PML 240

*Future Visions from the Past, or How to Salvage Ethnological Museums for the Future*  
**H. GLENN PENNY**  
Professor of History, College of Liberal Arts and Sciences, University of Iowa

Co-sponsored by the Max Kade Institute for Austrian-German-Swiss Studies

**THURSDAY, APRIL 14**  
6:30-8pm PST  
The Pacific Asia Museum

*The Power and Eccentricity of Balinese Temple Masks*  
**LAUREL KENDALL**  
Curator of Asian Ethnology and Division Chair, Division of Anthropology, American Museum of Natural History; Professor, Richard Goldfrank Graduate School

Readings and links to films for Images Out of Time events will be made available when you RSVP to vsri@usc.edu.

### Race and Representation

**TUESDAY, JANUARY 18**  
2-3:30pm PST  
Zoom

*Thresholds of Confinement: Art, Museums, and Prisons*  
**NICOLE R. FLEETWOOD**  
James Weldon Johnson Professor of Media, Culture, and Communication, Steinhardt School, NYU

Co-sponsored by USC Dornsife Prison Education Project and Department of American Studies & Ethnicity

**SATURDAY, MARCH 26**  
10:30-11:30am PST  
Charles White Elementary School

*Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA*  
**DIYANDRA LAWSON**  
Assistant Curator, Wallis Annenberg Photography Department, LACMA

**FRIDAY, FEBRUARY 4**  
1:30-2:30pm PST  
Velaslavasay Panorama  
Visit: Shengjing Panorama at the Velaslavasay Panorama (limited capacity)  
Sponsored by USC Dornsife Levan Institute for the Humanities  
Please visit the Schedule for this Levan Institute working group to RSVP:

**MONDAY, FEBRUARY 14**  
11am-12 30pm PST  
Zoom

*Theories of Embodied Texts from Early Modern Spain*  
**SOPHIA BLEA NUÑEZ**  
USC-Huntington Early Modern Studies Postdoctoral Fellow

Respondent: Veronica Peselmann, Art History, USC

Sponsored by USC Dornsife Levan Institute for the Humanities

**WEDNESDAY, MARCH 2**

**WEDNESDAY, APRIL 8**  
12:30-2pm PST  
SOS 250 and Zoom

Graduate Student Recipients of VSGC Summer Research Grants in 2020 and 2021

**THURSDAY, FEBRUARY 3**

**VSGC Student Research Presentations**

**THURSDAY, MARCH 2**

**THURSDAY, APRIL 8**  
12:30-2pm PST  
SOS 250 and Zoom

Graduate Student Recipients of VSGC Summer Research Grants in 2020 and 2021

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**VISUAL STUDIES RESEARCH INSTITUTE**

**RSVP to vsri@usc.edu. See dornsife.usc.edu/vsri/upcoming-events/ for updates.**