

VISUAL STUDIES RESEARCH INSTITUTE

→ RSVP to vsri@usc.edu. See dornsife.usc.edu/vsri/upcoming-events/ for updates.

SPRING 2022 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Cândido de Faria, *Tout le monde y passe* (All the world passes by), c. 1906. Lithograph; 63 x 47 1/4 in. (160 x 120 cm). Collection Fondation Jérôme Seydoux-Pathé, Paris. © 1906.

City of Cinema: Paris 1850-1907
LACMA exhibition
February 20 - July 10, 2022

SUNDAY, FEBRUARY 20
10-11:30am PST; brunch to follow
LACMA Resnick Pavilion (limited capacity)

Gallery Presentation

LACMA and Musée d'Orsay Curators

Film Screening and Conversation with Director:
Be Natural: The Untold Story of Alice Guy-Blaché

Date and Time TBD
Zoom

MONDAY, MARCH 7
5:30-8pm PST
SCA 112

Turning the Crank Around the World

Global Visions, Local Histories: The Lumière Brothers in the Middle East and North Africa

MICHAEL ALLAN
Associate Professor of Comparative Literature
University of Oregon

On Gabriel Veyre

PATRICIA GOLDSWORTHY-BISHOP
Associate Professor of History, Western Oregon
University

Discussants:
PANIVONG NORINDR & MICHAEL RENOV, USC

Images Out of Time Seminar



MONDAY, FEBRUARY 7
12:30-2pm PST
Zoom

*"They knew no better":
On the Dialectics of Image Removal*

DAVID FREEDBERG
Pierre Matisse Professor of the History of Art and
Director of The Italian Academy for Advanced
Studies in America, Columbia University

WEDNESDAY, MARCH 30
5-6:30pm PST
DML 240

*Future Visions from the Past, or How to
Salvage Ethnological Museums for the Future*

H. GLENN PENNY
Professor of History, College of Liberal Arts and Sciences,
University of Iowa

Co-sponsored by the Max Kade Institute for
Austrian-German-Swiss Studies

THURSDAY, APRIL 14
6:30-8pm PST
The Pacific Asia Museum

*The Power and Eccentricity of Balinese
Temple Masks*

LAUREL KENDALL
Curator of Asian Ethnology and Division Chair, Division
of Anthropology, American Museum of Natural History;
Professor, Richard Gilder Graduate School

Readings and links to films for Images Out of Time
events will be made available when you RSVP to
vsri@usc.edu.

Race and Representation



TUESDAY, JANUARY 18
2-3:30pm PST
Zoom

*Thresholds of Confinement: Art, Museums, and
Prisons*

NICOLE R. FLEETWOOD
James Weldon Johnson Professor of Media, Culture,
and Communication, Steinhardt School, NYU

Co-sponsored by USC Dornsife Prison Education Project
and Department of American Studies & Ethnicity

SATURDAY, MARCH 26
10:30-11:30am PST
Charles White Elementary School

*Gallery Visit: Family Album: Dannielle Bowman,
Janna Ireland and Contemporary Works from
LACMA*

DHYANDRA LAWSON
Assistant Curator, Wallis Annenberg
Photography Department, LACMA

Graduate Student Focus



WEDNESDAY, FEBRUARY 23
12:30-2pm PST
SOS 250 and Zoom

Anne Friedberg Memorial Lecture
*Railroad Mythologies and the Racial
Histories of Early Silicon Valley*

HUAN HE
Ph.D. Candidate, American Studies &
Ethnicity, USC

VSGC Student Research Presentations

THURSDAY, FEBRUARY 3

WEDNESDAY, MARCH 2

WEDNESDAY, APRIL 8
12:30-2pm PST
SOS 250 and Zoom

Graduate Student Recipients of VSGC Summer
Research Grants in 2020 and 2021

Zhi Lin's *Chinaman's Chance on Promontory Summit*.

Books, Texts, and Images



Title page, Melchor de Cabrera Núñez de Guzmán's
treatise on printing, 1748.

FRIDAY, FEBRUARY 4
1:30-2:30pm PST
Velaslavasay Panorama

Visit: *Shengjing Panorama at the
Velaslavasay Panorama* (limited capacity)

Sponsored by USC Dornsife Levan Institute
for the Humanities

Please visit the [Schedule](#) for this Levan Institute
working group to RSVP.

MONDAY, FEBRUARY 14
11am-12:30pm PST
Zoom

*Theories of Embodied Texts from
Early Modern Spain*

SOPHIA BLEA NUÑEZ
USC-Huntington Early Modern Studies
Postdoctoral Fellow

Respondent: Veronica Peselmann, Art History, USC

Sponsored by USC Dornsife Levan Institute
for the Humanities

