

→ All events online. Please **RSVP** to vsri@usc.edu for Zoom information.

SPRING 2021 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Cover Image, *The Decisive Network*, UC Press, 2020.

WEDNESDAY, JANUARY 27
12:30-2pm PST

Book Talk: *The Decisive Network: Magnum Photos and the Postwar Image Market*

NADYA BAIR
Assistant Professor of Art History,
Hamilton College

Response: **ABIGAIL SOLOMON-GODEAU**
Professor Emerita in Art History,
UC Santa Barbara

TUESDAY, MARCH 2
5-6:30pm PST

Book Talk: *Issues: A History of Photography in Fashion Magazines*

VINCE ALETTI
Curator, Writer and Photography Critic

WEDNESDAY, APRIL 21
5-6:30pm PST

Book Talk: *Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood*

VANESSA DIAZ
Assistant Professor of Chicana/o and Latina/o Studies,
Loyola Marymount University

Images Out of Time Seminar



Carola Giedion-Welcker, *Stonehenge* (ca. 1936).

MONDAY, FEBRUARY 22
5-6:30pm PST

"He used small lines to find the greatest truths": *Diagrams in the Latin West*

JEFFREY HAMBURGER
Kuno Francke Professor of German Art & Culture,
Harvard University

WEDNESDAY, APRIL 14
12:30-2pm PST

People inside Ruins: Heritage and Counter Archives

MIRJAM BRUSIUS
Research Fellow in Colonial and Global History,
German Historical Institute London

TUESDAY, MARCH 16
12:30-2pm PST

The Lives of Objects and the Frustrations of Memorialization in Early Christianity

MAIA KOTROSITS
Assistant Professor of Religion, Classics, and Queer Studies,
Denison University

Co-sponsored by USC School of Religion

For more information, contact seminar leader Megan Luke at mluke@usc.edu.

On Paper Seminar



"John Bull's Dream or the Insurrection of the Papers," London (111 Cheapside): Thomas Tegg, 1812.

MONDAY, FEBRUARY 8
9:30-11:30am PST

On the Same Page? Paper, Design and Communication, c. 1600-1950

To Weave and to Print on Paper
CAROLINE FOWLER
Clark Art Institute

Wastepaper: Refuse and Renewal in Inflation-era Germany
ERIN MAYNES
Los Angeles County Museum of Art

Revolting Papers: Mass Mediation and the Crisis of Representation in Early Nineteenth Century Britain
JOSEPH MONTEYNE
University of British Columbia

Thinking with Paper: Douglas Leigh's Evanescent Advertising Propositions
JENNIFER A. GREENHILL
University of Arkansas School of Art/ Crystal Bridges Museum of American Art

Response: **VERONICA PESELMANN, USC**



Graduate Student Focus



ANNE FRIEDBERG MEMORIAL LECTURES
THURSDAY, JANUARY 21
12:30-2pm PST

The Alternative Transnational: Migration, Media and the "Bridge-Work" of Malayalam Soft-Porn

DARSHANA MINI (2019/2020 award)
Assistant Professor of Communication Arts,
University of Wisconsin-Madison

TUESDAY, APRIL 6
12:30-2pm PST

The Theater of Belief: Theosophical Performance in Early Twentieth Century Los Angeles and San Diego

GRACE CONVERSE (2020/2021 award)
PhD Candidate, Department of Art History, USC

MONDAYS, JANUARY 25, MARCH 1, MARCH 22, APRIL 19
5pm PST

Racial Justice Reading Group
Readings TBA

For USC graduate students who would like to discuss issues pertaining to antiracist action and scholarship.

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information.

