VISUAL STUDIES RESEARCH INSTITUTE

All events online. Please RSVP to vsri@usc.edu for Zoom information.

USC-LACMA History of Photography Seminar

**WEDNESDAY, JANUARY 27**
12:30-2pm PST
Book Talk: *The Decisive Network: Magnum Photos and the Postwar Image Market*

NADYA BAIR
Assistant Professor of Art History, Hamilton College
Response: ABIGAIL SOLOMON-GODEAU
Professor Emerita in Art History, UC Santa Barbara

**TUESDAY, MARCH 2**
5-6:30pm PST
Book Talk: *Issues: A History of Photography in Fashion Magazines*

VINCE ALETTI
Curator, Writer and Photography Critic

**WEDNESDAY, APRIL 21**
5-6:30pm PST
Book Talk: *Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood*

VANESSA DIAZ
Assistant Professor of Chicana/o and Latina/o Studies, Loyola Marymount University

Images Out of Time Seminar

**MONDAY, FEBRUARY 22**
5-6:30pm PST

*“He used small lines to find the greatest truths.” Diagrams in the Latin West*

JEFFREY HAMBURGER
Kuno Francke Professor of German Art & Culture, Harvard University

**TUESDAY, MARCH 16**
12:30-2pm PST

The Lives of Objects and the Frustrations of Memorialization in Early Christianity

MAIA KOTROSITS
Assistant Professor of Religion, Classics, and Queer Studies, Denison University

Co-sponsored by USC School of Religion

For more information, contact seminar leader Megan Luke at mluke@usc.edu.

On Paper Seminar

**MONDAY, FEBRUARY 8**
9:30-11:30am PST

To Weave and to Print on Paper

CAROLINE FOWLER
Clark Art Institute

Wastepaper: Refuse and Renewal in Inflation-era Germany

ERIN MAYNES
Los Angeles County Museum of Art

Revolution Papers: Mass Mediation and the Crisis of Representation in Early Nineteenth Century Britain

JOSEPH MONTEYNE
University of British Columbia

Thinking with Paper: Douglas Leigh’s Evanescent Advertising Propositions

JENNIFER A. GREENHILL
University of Arkansas School of Art/ Crystal Bridges Museum of American Art

Response: VERONICA PESELMANN, USC

Graduate Student Focus

**ANNE FRIEDBERG MEMORIAL LECTURES**

**THURSDAY, JANUARY 21**
12:30-2pm PST

The Alternative Transnational: Migration, Media and the “Bridge-Work” of Malayalam Soft-Porn

DARSHANA MINI (2019/2020 award)
Assistant Professor of Communication Arts, University of Wisconsin-Madison

**TUESDAY, APRIL 6**
12:30-2pm PST

The Theater of Belief: Theosophical Performance in Early Twentieth Century Los Angeles and San Diego

GRACE CONVERSE (2020/2021 award)
Phd Candidate, Department of Art History, USC

**MONDAYS, JANUARY 25, MARCH 1, MARCH 22, APRIL 19**
6pm PST
Racial Justice Reading Group
Readings TBA

For USC graduate students who would like to discuss issues pertaining to antiracist action and scholarship.

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information.